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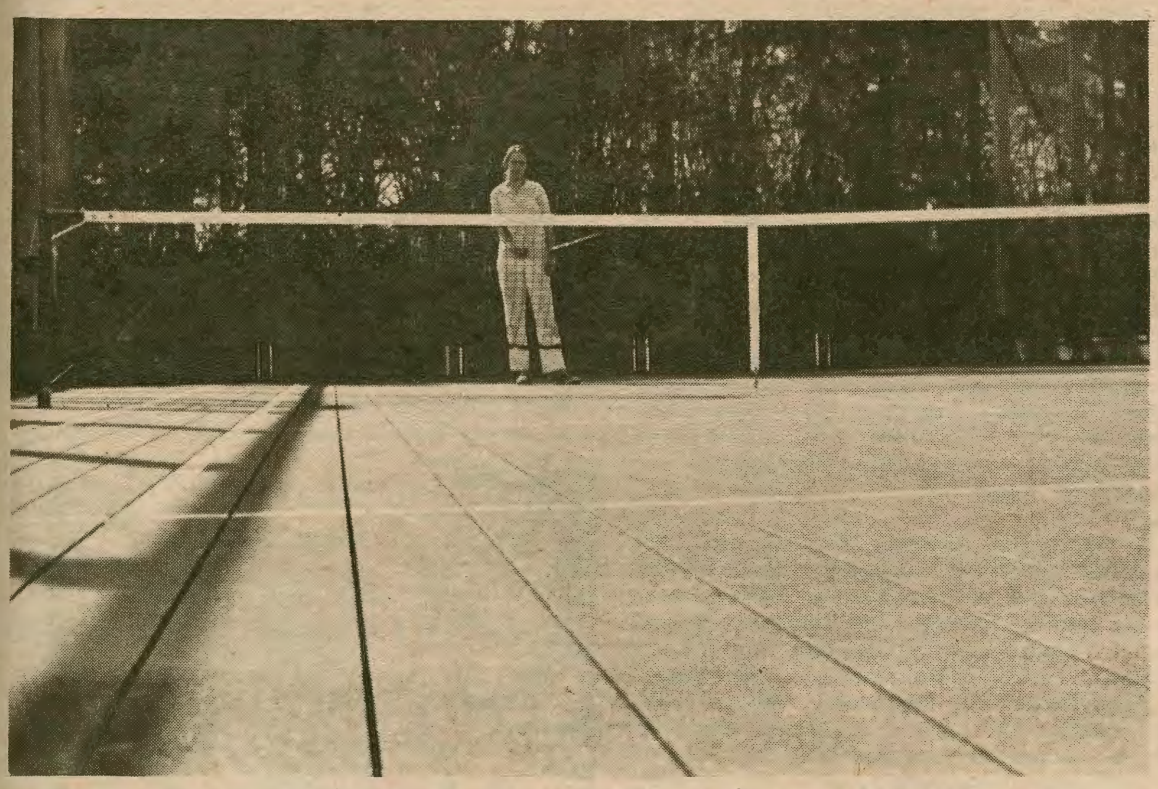
# THE SPECTATOR

Volume V, Number 22 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK April 18, 1975



Kirkland student enjoys the rites of spring this week on the recently completed all-weather Platform Tennis Courts behind "B"dorm.

## Lawyers Negotiate Possible Patrick Suit

Lawyers for Kirkland College and Linda Patrick, former assistant dean of students, are currently negotiating the possibility of a suit by Patrick against the college. The reasons for the suit could not be determined by The Spectator.

President Babbitt said a formal suit had not yet been filed.

Patrick refused to comment on any aspect of the case.

Faith Seidenberg, Patrick's lawyer, said nothing definite had been decided, although there was a good chance that the suit would be settled out of court.

The lawyer representing Kirkland in the discussions, David Lascell, of Nixon, Hargrave, Devans, and Doyle in Rochester could not be reached for comment.

Seidenberg said she was contacted by Patrick about the case approximately six weeks ago. Seidenberg then made the "usual lawyer contacts" with the Kirkland lawyer. She refused to comment on what stage the negotiations are in. However, she said she expected a call from Lascell soon.

Patrick was fired Feb. 6 by President Babbitt after working at Kirkland for seven months. At the time of the dismissal, Babbitt said his decision was "based on cumulative events," not on any single instance. (See The Spectator, Feb. 7)

## Kirkland Accepts 429 of 578

Kirkland has accepted 429 of its 578 applicants for the Class of 1979, according to Molly Bartlett, acting director of admissions.

(The Spectator incorrectly reported last week that the college had accepted 204 women. That report should have said that the college is seeking to enroll 204 of its applicants.)

Of those accepted, 40 were accepted early decision, and 60 were admitted in March, with the remaining 329 receiving notice on April 15.

In addition, the college placed on a waiting list 80 applicants, said Bartlett.

The college expects a yield rate on this year's applicants of 40 per cent, which means that it is expected that four out of every 10 women accepted will in turn accept Kirkland's offer of admission. Last year's rate was 43 per cent.

## Economics Department Still Unstable

By GUY ARCIDIACONO

Instability continues to plague the Economics Department with reports that Robert Allen, assistant professor of economics will resign by the end of the month. He refused comment at this time, terming it inappropriate.

Sidney Wertimer, chairman of the Economics Department indicated that the college has begun a search to fill Allen's position in the event that he does resign. Wertimer said that Allen has said enough to the college to indicate to the department that it should initiate a search for replacement. It is believed that Allen has accepted a position at the University of British Columbia in Vancouver, Canada.

The departure of Allen, should it occur, would necessitate the appointment of a teacher capable of teaching statistics, which is Allen's specialty, said Wertimer. Wertimer said he foresaw no special problems in registering students for the statistics course.

Wertimer said a "visitor" was on the Hill tonight, regarding Allen's position, and that others would follow. He said the college is not necessarily looking for an older instructor (the department currently has three non tenured instructors) but would seek only "to find the best possible man."

The Economics Departmenthas seen an unusually large turnover rate in the last three years, which has led to numerous changes in course offerings. Wertimer hopes that if a replacement is needed, he or she will also be able to teach Public Finance, a course which has not been offered since President Carovano left the department. Former Assistant Professor William Snead's departure last spring resulted in Chinese Economics and Comparative Systems not being offered.

A statistics instructor will be the first priority, however, as statistics is a required course for economics majors, said Wertimer.

Speculation concerning the possible resignation of Derek Jones, the other assistant professor in the department, has also surfaced. When asked about these rumors, Jones said it is inappropriate to comment on rumors, and added that he is not "actively job seeking." He doubted any professor would not consider a reasonable offer should it appear. He declined further comment.

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## Anonymous Summer Travel Grant Kept Quiet for Over 10 Years

Since the early sixties, an anonymous donor has annually provided funds for a Hamilton senior to be used for travel following his graduation. This year, the recipient of the award, John Emerson, has received $3,500for summer travel.

The gift is by far the largest dispensed to an undergraduate by the college, and yet no one knows about it except the recipient, President Carovano, and Professor of Government Channing B. Richardson. The only public attention the award is ever given is a brief announcement each year at Class and Charter Day proceedings.

President Carovano said he knows little about the gift, but added that the donor wishes to preserve his anonymity. He said he has only acted as a go-between for the donor and Professor Richardson, who described himself as the "continuity" in the award process, as college presidents have come and gone since the award's inception.

In addition, this award is not listed in the catalogue. This is largely because the award is given on a year-to-year basis with no formal endowment which would guarantee its continuance. As it stands now, the donor notifies the college each year as to whether the money will be made available.

Richardson said he hopes to have the gift formally funded sometime in the future.

The vice president for development, Joseph Anderson, whose office normally handles such matters, also knew nothing about the award. He said he did not wish to pursue the donor at this time to formalize his generosity.

The gift has apparently been handled over the years solely through the office of the president.

Acting Dean of the College, Dwight N. Lindley, also said he knows nothing of the award, as did Associate Dean Robin Kinnel, who organizes Class and Charter Day award ceremonies.

This year's recipient is John Emerson , a philosophy major. Emerson said he plans to use the money to take an extensive tour of Europe and to publish several "light" articles on his travels.

Last year, Gordon Kaye was the recipient. Kaye, a government major at Hamilton, is now studying at the Woodrow Wilson School for International Affairs.

The selection process for the awards is conducted by Richardson, who also heads the Watson Selection Committee.

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## *Prof. Norman Bowie Resigns, Moves APA*

BY JOHN M. McNEEL

Associate Professor of Philosophy Norman E. Bowie, who brought the national offices of the American Philosophical Association (APA) to this campus three years ago when he became executive secretary, will leave Hamilton after the spring semester when the APA moves its headquarters to the University of Delaware.

Bowie announced his resignation in a letter released this week.

His departure will open a position on a small department which has been strongest in political and social philosophy, the specialties of both Bowie and fellow Associate Professor Robert Simon.

Professor Russell T. Blackwood, chairman of the philosophy department, said that they would be looking for "someone that didn't duplicate specialties we already have," in filling the spot vacated by Bowie.

### Job Search On

A job description released to applicants says that the position requires "competence in history of philosophy, [and] specialization in fields other than social-political-moral philosophy, philosophy of religion, existentialism or phenomenology." The full-time position will be non-tenurable.

Blackwood said he hopes to select someone by mid-May, which he hopes will avoid some registration difficulties.

The APA's move to Delaware will put the organization in a permanent home. Bowie recommended to the APA last October that it settle in permanent headquarters near New York City and Washington, D.C.

"We wanted to find a university within easy access of the cities with available office space that would take on the executive secretary as a faculty member," explained Bowie.

Bowie will assume the position of Visiting Associate Professor of Philosophy at the Univeristy of Delaware. He will have no option for tenure, but will remain at the school as long as he "remains executive secretary of the APA and in good behavior."

### Less Teaching

Bowie will teach two courses a year in his new job, as opposed to the three a year that he handles at Hamilton. He is presently teaching a Philosophy of Law course, after teaching Distributive Justice and History of Philosophy in the fall.

Bowie, who was appointed to the faculty in 1969, said yesterday that he

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Norman E. Bowie

# Stable Economics

The likely resignation of Assistant Professor of Economics Robert C. Allen, compounded by ambiguous comments concerning Instructor Germina Lubega's future by Professor and Department Chairman Sidney Wertimer, will mean continued instability in course offerings. Constant staff changes preclude comprehensive curricular planning for economics majors, and hamper the department's own efforts in strengthening the use of its faculty.

The department has had some bad luck. One of their professors, J. Martin Carovano, became provost and then president, leaving Public Finance untaught for three years. Former Assistant Professor William Snead decided to go to law school. Others presumably left involuntarily. The rapid turnover has left Wertimer the only tenured faculty member in the four-person department.

Considering this turbulent recent past, it is necessary for the Department to take stock of itself, and decide what courses are to be offered. Public Finance is a necessary requirement, and it is hoped that Allen's replacement will be competent in that field.

It is also important that Professor Wertimer give special attention to hiring someone for the department at the associate professor level for whom tenure should be offered within two or three years of appointment. Such a person, perhaps an impressive assistant professor, could be enticed to Hamilton with the larger salary an associate professor draws. Professor Wertimer, of course, might not be able to depend solely upon applications for the position from advertisements. Indeed, under the circumstances, it would be wise for him to actively seek an instructor at another institution with both teaching experience and a good reputation as professor and scholar.

With the tenure crunch in higher education it should not be impossible to find an excellent and experienced professor who has little chance for tenure at his present institution. More importantly, he could help adjust the uneven age distribution in the Hamilton Economics Department, and provide some curricular continuity in the future.

# In Order to Be Fair

The disclosure of the $3500 summer travel grant clandestinely awarded this year to John Emerson raises important questions about the process by which that award has been given for the past number of years.

Emerson's qualifications are many. But by keeping the award a secret, the college has eliminated the opportunity for students to apply and compete openly for this award — the most lavish given out by Hamilton.

Though it makes some sense to select the recipient from the Watson applicants since all those students are presumably interested in international travel, other students who could not afford to take a full year away because of graduate school or employment commitments ought to have the chance to compete for this grant.

Moreover a special review committee should be set up comprised of the dean of the college and several faculty members, and the entire faculty should be encouraged to nominate students for the award. Now, Professor Richardson handles the selection single-handedly; an open application process, however, requires more faculty involvement in the review process.

The donor's request of anonymity can still be maintained while allowing public competition and announcement of the generous grant. It is hoped that if the donor renews his offer next year, the college and Professor Richardson will find a fair and open method for awarding this honor.


## THE SPECTATOR

VOLUME FIVE NUMBER TWENTY-TWO

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# Plum Sutra

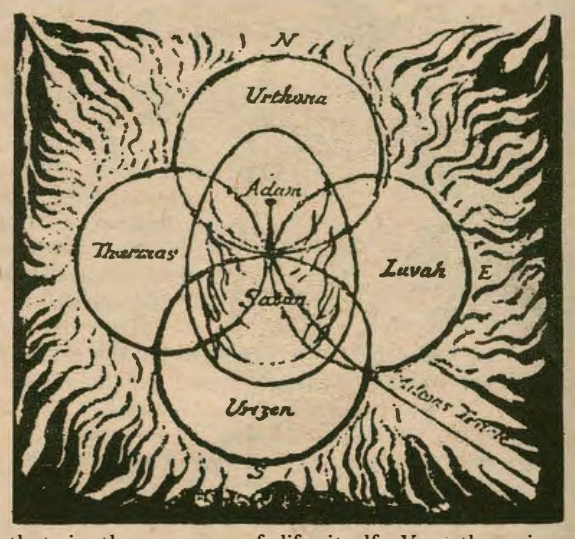
## By Katherine Moore

**I.** Everything is new. Think of it. Everything is new. J.P. (Sartre) was sitting in the Pub tonight digging the floor show and noted that pleasure is self-defeating; pleasure is the death of desire. Think of it — pleasure is the death of desire. And what is desire but a stream, a torrent of motivation that pours from an undefinable, subconscious holy place. Compulsion to live. drive fast. never say die. don't apologize for anything. Shoot whatever is available into existing veins and head for the ultimate. Desire is subliminal but not subject to repression. To be conscious of something is to make contact with it. To feel something one must experience it. Yet there is desire and satisfaction. Activity and completion. The tension between desire and satisfaction is a creative one, the energy for creative activity, for all activity, for existence itself. Once satisfaction is achieved, motivation dies. Once desire is overcome, activity stops. Thus hedonism (basic life style of college student) is the total expression of desire and its fulfillment. sounds o.k.

**II.** So what's the problem? Did you read Julie Weinstein's letter to the editor last week? Or the cheeky Scarlet Plume essay? Do you believe jesus died for your sins? (they're all you own.) What they demand is the opposite of hedonistic (but after all truthful) pursuit of reality. They want intelligence. Intensity. Virtuosity. Cohesivenss. *Thought.* But this is cutting off energy at its source — without even the groundspace for interference, challenge or the confrontation of desire. Intellectuality in itself begins and ends in a bloodless void, before desire, fearsome beast of experimentation. What I see before mine innocent eye is a complete polarization of philosophy and action. needs and their ultimate end.

**III.** So what? Where do we go from here? Granted is the need for inspection/contemplation/circumcision into what being a college student means. There is hedonism and there is the intellectual approach but I want pain. self-torture. Derision. Narcotics. Tonight I had limited funds — two beers instead of the usual 17 — caught halfway into a particular act — the art of drunkenness — stopped cold — and there ensued a gap, a loss, a pool of energy whose logical direction was gone. So I reconsidered said energy — ran around outside looking for the moon, detecting signs of spring and finally fell into the mud, experiencing an enlightenment of sorts: in balance lies the answer, the coming together of the complete hedonistic and the total intellectual.

**Directions:** The next time you are horny, instead of looking for obvious outlets consider for a minute the abstract intense energy which if you cut off from its one compulsive narrow direction is a cosmos of possibility. Instead of getting laid write a poem. Read Kerouac or Kierkegaard. Ideas are beautiful ("people are very very fantastic." — A. Warhol) — grab some of them, acknowledge desire but do not satisfy it (at least not yet). Take it further. Explore what consciousness means. Be a student of yourself. Once you turn in the paper its all over. So never finish it. Turn it in but never finish it. Fool yourself and everyone else. We can be students — hedonistic but intellectual, complete but never totally fulfilled, lost in that flame of desire




that is the essence of life itself. Yes, there is a terrible lack on this campus, of intellectual intensity, of academic excellence, but there is also a definite lack of balls, gut determination and excitement. Like this is the beginning of everything. The possibilities are endless. The light is everywhere. Intense activity yields patience, which yields compassion. Boy do we need it now.

# *Letters to the Editor*

## Co-op and Consumerism

To the Editor:

There has been some misunderstandings in the H-K Film Co-op schedule in the past week that resulted in many frustrations and grievances. Although I am no longer directly involved with the administration of the Co-op, I received many complaints over this unfortunate communication problem. I will attribute the causes of this 1) the failure of the Executive Board to evolve an efficient communication system in its embryonic stage;

2) the refusal of the campus activities officials to list the Co-op schedule in the "Events of the Week" program and on the notice board on account of the "exclusive" nature of the film shows (but Faculty Dinners are listed);

3) the attitude of the members.

It is the third cause that I want to elucidate a little. On checking again into some of the complaints, I find that in many cases, members themselves are responsible for their frustrations. Most of the people who showed up on Wednesday night but did not catch the show went to the wrong auditorium. Those who were in Science Auditorium saw the film after a 15 min. delay. (Although the person who carried the wrong message also went to the wrong auditorium.) As clearly written as the second correction note was, there were still some members who went to the show at the wrong time on Sunday.

I have the feeling that many people on our campus are being spoiled by the mercantilistic approach of many of our activities organizers, expecially in the film area. Activities organizers often "sell" their activites to students like salesmensell their products to consumers. (Look at the film ads in The Spectator.) Students in many instances do behave like consumers who demand that their "consumers' demands" be satisfied. Many people insist that each film arranged by the other film societies should be shown 4 times a week so as to provide "more choices," even though a breach of contract may be involved. Members of the Co-op complain that they don't know about the film shows although a full schedule for April was included in the last issue of the newsletter. There is a general expectation to be directed, persuaded, and reminded again and again in every activity, or else the organizers will be blamed for not publicizing it enough. I am not suggesting that there should not be any publicity other than a general notice. But I am not so sure that this kind of commercialism is healthy for our student activites. Perhaps we should take a little more initiative in seeking out information about the activites we are interested in, or at least pay a little more attention to the ones that we receive.

Ernest Fung '76

## At Home Abroad

To the Editor:

Well, Hamilton College's Junior Year in France program is moving toward the close of an interesting and highly successful year, marred only by the dwindling value of the dollar. With the perfect combination of classes, activities, visits, and family life here, we've all been exploring and appreciating the differences and similarities between the American and the French cultures. We've given a lot of ourselves during this exploration, and I think the French people we've come into contact with have discovered from us as much as we've discovered from them. We've got a "continuous" learning program here, spiced with a French "joie de vivre" that often replaces any thoughts of home—the past or the future—with the realization that life is the *present* and *now* is the best time to take advantage of it.

Courses here can be chosen on the basis of one's major and often are structured to supplement the unique cultural advantages available in Paris—architecture, plays, painting and sculpture, concerts (among others). Speaking French is certainly easier than it was at the start of our "sejour," down in Biarritz. In reading, I notice quite an improvement: I have to consult my dictionary only once or twice per chapter, rather than five or six times per page (no, I don't skip words!). Half the problem was learning to *think* in French. But I went too far—now I dream in French, too, and keep my roommate awake at night by spouting a phrase or two in French every time I turn over. English, he says, was bad enough!

Well, drop me a line if you get a chance. And keep The Spectator coming.

Arthur Lelio '76
Paris

# Letters Continued

## Housing Input

To the Editor:

The problem of pleasing everyone regarding the housing situation is difficult if not impossible. However, an issue as important to most people as where they are going to live for nine months should "receive more student input." I question the validity of polls taken when the response in Chapel to the announcement that Kirkland students will live in Carnegie next year was totally negative. If students are given a chance to influence decisions before they are made, and do not take advantage of the opportunity, then they cannot complain. However, notifying the student body of the decision after the fact gives interested students no options for action. If the Senate wants to be the Student Senate in the future, it should be more sensitive to the wishes of the student body.

Steven Goldenberg '77

## In Defense Of Goplen

To the Editor:

I would like to second John Pitarresi's thoughts [The Spectator, April 11] on the unfortunate dismissal of Hamilton's Sports Information Director Orville Goplen. Over the past two years, I have worked for Orville Goplen at various sports events, and I would like to offer my own assessment of his work.

Orville Goplen has a professional approach to his job, and in his short stay here he has become an enthusuastic fan of our teams. Certainly the decision to replace Orville with an alumnus did not take into account his enthusiasm and capabilities in his work. Finally, the expedient decision to fire a 63-year-old man only two years away from retirement shows little of the sympathy one might expect from an enlightened institution.

Richard Taskin '77

## Fasting and Meaning

To the Editor:

I am writing as a result of the response to the efforts of certain students for Thursday's Food Day.

Please understand that these are my personal thoughts and not the feelings of any organization or group of students.

It is very hard to write without preaching or without seeming to place judgement and guilt. I cannot say that I have been able to avoid making judgements but the placement of guilt is *not* my intention.

I am critical about the lack of feeling here on the Hill. Admittedly it is hard to think beyond ourselves and our circle of friends. Activities for today, tomorrow's schedule, and post-graduation plans fill our thoughts. It is hard to open ourselves up to new faces. If someone were to surprise us by stating, "You seem like someone I'd like to get to know," we'd pull back and wonder what sort of person would have the gall to say that. Why can we not respond a little more openly?

It is even more difficult to envision a life outside our own-especially among the world's have-nots. When someone wants to respond and express concern, we again step back and wonder about the sincerity and motives supporting the concern — especially when we realize that this person has had no first-hand experience with such life-styles. Now we must go beyond that smile and spend time and feeling on this person's concern. We might recognize their need but maybe we don't agree with the way they approached us for help. Maybe we would help if there were different options available to us — some way less taxing or more to our personal abilities and enjoyment. But instead of responding to the need we respond to the means of approach. We are critical. Our criticism may be in response to

**continued on page seven**

*Hard Times*

# Kirkland Knows Best

## By David Ruben

Daddy Babbitt and his children are often disdained by the fraternal order across the road, but then younger sisters tend to stick it to their elders more than many old-timers would like to admit. In the reaction of brother and sister to the Buckley law, allowing student access to college files, we have a clear example of the slogan, "sisterhood is powerful."

Last week, this column was devoted to a summary and criticism of Hamilton's response to the student access law. Hamilton advised its students to sign a waiver of the right to inspect recommendations for employement and graduate schools, claiming that many professors could not be "candid" if their letters were open to student scrutiny. Such a stance implies that the college and the faculty are scared or unwilling to deal with Hamilton students in an open, honest manner. "Candidness" is to be shared only with admissions officers, not with students. For some reason, Hamilton feels it must deal with its students secretly and hostilely. This attitude is manifested in the college's antagonistic reception of the Buckley law.

My sympathies are extended to those Hamilton students who are baffled and depressed by their college's attitude. I have one small piece of advice which might chase away some of the blues: stroll over to Sam Babbitt's office and pick up a copy of a March 7 memorandum on the "Family Educational Rights and Privacy Act of 1974". It is truly refreshing reading. Why, right on the first page, there is a statement which will surprise the weary Hamiltonian, and read like an anarchist pamphlet to the Hamilton administration and faculty: "In general, the college has always tried to provide unhindered access to pertinent information. We therefore welcome the intent of this legislation as consistent with our policies." And, unlike most memorandums, this one is worth reading to the bitter end, for more miraculous wonders are to be found on page three: "The college will counsel faculty members to share the content of student letters of recommendation by copy or by consultation prior to their being sent, rather than to make a waiver of non-confidentiality a condition of faculty recommendations. In keeping with this policy, the college has urged faculty members to be candid with students for whom a mediocre or negative recommendation may be written... the college will enclose a cover letter with each recommendation as our official indication that the recommendation is bona fide, that its contents have been made known to the student and that the letter is written without any form of coercion."

**Hamilton feels it must deal with its students secretly and hostilely...**

Is this any way to run a college? You bet it is! Kirkland's policy reflects a concern for cooperation with its students in a mature and trusting atmosphere.

Do we conclude that little sister always knows best? Nonsense. I have one. But in this case, Kirkland has given Hamilton a lesson in student relations, and big brother will be wise in showing he knows how to learn as well as teach.

*Come Saturday Morning*

# The Senior Blues Project

## By Pookie Adams

*Joe Jock and Katie Kirkie, you will remember, survived Houseparty Weekend. Now, as the end of the year approaches, their thoughts turn to other things.)*

"Hey, Kate!"

"Oh, hi, Joe."

"Uh, a bunch of us are going out to celebrate — only 43 more days to graduation! Wanna come?"

"Oh, Joe, that sounds great, but there are only 13 days till May first, and I have to work on my Senior Project."

"Ya know, Kate, I haven't been seeing ya too much lately."

"I know that, Joe, and I'm sorry, but if I don't finish my Senior Proejct, I won't graduate! Please try to understand."

"Yea, I understand, Kate. So long — maybe I'll see ya at graduation."

"Oh, Joe, please don't leave..."

*****

"What's the matter, Katie? You don't look very happy."

"Oh, Sue, I've had a lousy day. Joe's mad at me because I never have time to do anything with him anymore. I got rejected from three graduate schools. And my Senior Project supervisor doesn't like what I've done so far. But I've worked so hard on it — I even stayed up here over Spring Break instead of going to Florida! The seniors at Hamilton have it so easy — hardly any of them have Senior Projects to do."

"You're right, Katie, you did have a lousy day. You need to forget. It's 9:30, let's go to the Pub."

"All right, Sue, I will."

*****

"Shall I fill up the pitcher again, Katie?"

"Sure, Sue."

"Oh, look, Katie! Hank Hunk just came in! He's got such a nice body."

"Mm, I know, Sue. I've always wanted to go out with him. And now it's almost too late."

"Why don't you go up and talk to him?"

"Oh, no, I couldn't, Sue. I don't know him."

"Why couldn't you? You'll never see him again after graduation."

"That's true. Only 43 more days, Joe said. Well, maybe I will after this beer."

*****

"Oh, Hank, I... I... I just wanted to tell you that I really like the way you play hockey."

"Oh, yea, baby? Can I walk you home?"

"Well, maybe after I finish my beer... Oh, hi, Joe. I though you were going out drinking."

"No, Kate, I didn't go. I figured I'd see ya at the libes."

"I got... sidetracked, Joe. Seems like you did, too."

"After a night of bookin' I needed a beer. Look,

**I stayed up here over Spring Break instead of going to Florida...**

Kate, don't try to put me on the defensive. I'm a quarterback."

"Listen, Joe, I was just about to walk Katie home."

"Well, don't let me stop ya, Hank."

"Damn right I won't, Joe."

"Actually, Hank, I think I should leave with Sue since I came with her. Thanks anyway. 'Bye."

"Yea, so long, baby."

*****

"Hey, Kate, wait up, wouldja?"

"Sure, Joe. What's up?"

"Uh, I'm sorry about this afternoon, Kate. I guess you're under a lot of pressure an' everything. Come on back to the Pub and I'll buy ya a beer. Ya should try t' forget. Ya know what the guys down at the House say: Don't think, drink."

*Taken Again*

# 'Well, We'll Study it'

## By Bill Purcell

You figure it out, I sure as hell can't. You want to live off campus. Well there are too many empty slots. Rooms at Hamilton, rooms at Kirkland, and rooms at Dean Bingham's house all empty. If you're married, the college admits that North Dormitory is not a safe place to raise children. If you're still single, however, the college doesn't want you to live off campus because the trustees believe that this should be a residential college. A place where everyone learns from living on top of each other. One might question the desirability of the trustees inflicting their mores on students, but let us skip over that.

The real kicker is that even the mores of trustees can be overcome by the lottery fetish. If you will agree to enter a lottery, you may get door number two and live off campus. But, it all gets stranger. We have a budget crunch brought on by uncontrollable Nixonomics. You understand that and so do I. Tuition must rise. And, as a bonus for your cooperation, we'll sink $160,000 into the burned out Wallace house to produce more rooms.

* * * * * *

You decide that if you can't live off campus, at least you'll eat a little differently; McDonald's, Tony's, maybe a little hot plate in your room. So, you talk to the dean. It isn't easy to get off, you need to have a macrobiotic need, a special allergy, or a pregnant urge for Big Macs. But, you talk your way through and you're off. And the privilege to flip your own eggs costs only 50 bucks. What's that you ask about. Well, we assume you are using college facilities. OK, I'm plugging into my electric outlet, you're talking about electricity, right dean? Go back to your room and call Niagara Mohawk. Apparently, with 50 bucks you could heat your whole room for a year with a hot plate. Cook your notes at 500 degrees 24 hours a day. Niagara Mohawk. Apparently, with 50 bucks you could heat your whole room for a year with a hot plate.

Try bringing that up and they'll tell you about administrative costs. Sing and dance that it doesn't seem to cost anything to take fraternity members off lists. Well, that's true. Well the figure is "arbitrary". Well, we'll study it. I keep scanning Carnegie foundation reports for the answer but three years apparently haven't been enough time to get to it.

* * * * * *

Another flash from the past is the board charge. Food costs are up and there is a need to raise the charge. OK. But the board charge is not tied to the cost of Service Systems. In fact, it is more a function of general college needs. The cost is fixed above the contract cost, apparently arbitrarily, and the extra money goes right into the big pot. Supply and demand, right? The college has the right to get whatever they can for food. Remember, though, that there are a large number of people who have no choice but to eat our Service Systems menu. And, understand, that if the increased cost of general college upkeep were spread out, the increases would be smaller. Well, we'll study it.

# the notes

### FOUND: BIKE

Found: An orange 10 speed bike of Swedish manufacture. If it's yours, contact Dean Bingham.

### POETRY PRIZES

Two prizes in poetry are open to Hamilton students this year: the Charles and Fanny Fay Wood Poetry Prize of $100 and the John Van Alstyne Weaver Poetry Prize of $75. Each prize will be awarded by the Department of English for the best poem or poems by a Hamilton student; the judges for each contest will be different. Students wishing to enter the same poem or poems in both contest must submit a separate manuscript for each contest. Each manuscript should bear the author's real name and the name of the contest in which it is being submitted. Manuscripts should be submitted to Professor Frederick Wagner, Root 206, no later than noon on Thursday, April 24.

### FREE SCHOOL FOLK FESTIVAL

Tonight, April 18, from 8:00-12:00 p.m., and tomorrow night, April 19, from 7:00-12:00 p.m. in Lombard Hall (above Clinton Post Office) there will be a Free School Folk Festival presenting some of the finest talent in Clinton and at Hamilton-Kirkland. On Saturday night, along with music, there will also be folkdancing and a magician. Admission is free and refreshments will be served so come down and enjoy yourself.

### WRITING CONTESTS

The deadline for the various competitions in writing for Hamilton students (see pp. 184-185 of the 1974-1975 Hamilton College Catalogue) is Thursday, April 24. All papers in these competitions must be left in Dean Lindley's office before noon of that day. A student may write on more than one subject and receive more than one essay prize in the same year. Most essays should contain between 2,500 and 3,000 words. Elaborate instructions for preparing typescripts may be obtained from Professor Frederick Wagner, Root 206.

### COMMUNICATIONS SEMINAR

Part II in a series of career seminars sponsored by Hamilton Alumni and the Career Center will be held on Monday, April 21, at 7:30 p.m. in Bristol Center Lounges. The seminar will be on "Communications." All students are welcome and encouraged to participate.

### STUDENT LIFE FUNDING

The Student Life Committee will be discussing funding for the academic year 1975-76 at its next meeting. All organizations that wish to receive funds must submit a budget request by April 23. This request must include a description of how funds will be used, how much funding is needed, and if previously funded, how funds were spent in the past. Please send these budget requests to Sue Skerrittor Maria Burnett.

### WORK-STUDY DISCUSSION

There will be a meeting for all students who want to discuss work-study experiences on April 22 at 7:30 p.m. in the Kirner-Johnson Auditorium.

### POTTER SCHOOL

Volunteers are needed to go to Potter School in Utica on Wednesdays from noon to 2:00 p.m. We work with a group of physically and emotionally handicapped children, and they count on us to go every week. This week, we had no transportation and couldn't go. If you have a car, please help. Call Pat Michaelson x4522 or Peter Nagrod x4549.

### FESTIVAL REMINDER

Anyone able to provide housing for the contestants in the folk festival, May 1-4, please drop your name and centrex through campus mail. Housing can mean a floor, lounge, bed, etc. Drop the information in Kirkland Mail, Box 691. Also, anyone wishing to enter the festival, please drop a note to that same address. Time is running out!!! There will be a festival meeting Monday night at 9:30 in the Coffeehouse.

### HUMANITIES LECTURE

Barbara Herrnstein Smith of the University of Pennsylvania will deliver a lecture, "Fictive Discourse: Borders and Borderline Cases," sponsored by the Humanities Division of Kirkland, on April 22 in the List Recital Hall at 8:00 p.m Ms. Smith is the author of the award-winning critical study on "Poetic Closure: A Study of How Poems End."

### PARALEGAL TRAINING

The Institute of Paralegal Training in Philadelphia will be interviewing on Tuesday, April 22 from 11:00-4:00 p.m. in the Penny Room of Bristol. Interested students should sign up at the Career Center or call x7346 for an interview time.

### STUDENT LIBRARIAN TOURS

The Burke Library will play host to the Central New York Association of Student Librarians on Tuesday April 29. This group of prospective librarians will have the operations of the Library and of the Computer Center explained to them. To accomodate the visitors with the least interruption of the Library's normal functions, the All-Night Reading Room will be shut off for much of the day.

### PARTICIPATE

Write political essays...give political Poetry- Art- Cartoons...to Hamilton-Kirkland's magazine... "The Political Spark" Contributions: Hamilton Box 457; deadline: May 4, 1975. Info: x7265

### MIDDLE EAST TALK

L Duane Brown, pastor and an expert on the Middle East will lecture on "Will Israel Ever Lose in the Middle East Conflict" at 8:30 p.m. Tuesday, April 22 in the Fisher Room on the third floor of Bristol.

### INTRODUCTORY HEBREW

Presently only Intermediate Hebrew is offered for the 1975-76 academic year. If students are interested, Introductory Hebrew may be offered. If interested, contact Ken Lehman at x4561 or via Hamilton box 844.

# *Student Groups Support ABC Program*

The Black and Puerto Rican Union (BPRU) of Hamilton and Kirkland will sponsor "Three for the Money," a fashion show, dinner, and dance, in order to raise funds for the ABC (A Better Chance) house in Clinton. The event is scheduled for Saturday, April 19, at 6 p.m. in Bundy Dining Hall.

Also in support of the ABC house, student volunteers, headed by David Duggan, will canvass door-to-door to help raise money for the high school program.

Student members of the BPRU will model the fashions from the Fashion Pub, LaBarabaras, Oberman's, Flah's, Casual Corner and Ormond's. Both men and women's fashions, for college age and older, will be shown.

The fashion show will be followed by a catered dinner and dance. Tickets, which are $3, will be sold at the Bristol Campus Center and at the door.

******

Foster B. Cady, professor of biological statistics at Cornell University, will be at Hamilton Monday, April 21 for two lectures which will be open to the public without charge.

At 4:15 p.m. in Room 358 of the Science Building, Cady will speak on "A Random Response Technique in Fact and Opinion Surveys." At 7:30 p.m. in the Science Auditorium, his topic will be "A Stability Index for Comparing Genotypes Across Different Environments," a talk which should be of special interest to those concerned with ecology and biology.

Cady is editor of Biometrics, journal of the Biometric Society which is made up of people interested in the application of mathematics and statistics to biology. He comes to Hamilton as a Visiting Lecturer in Statistics under a program sponsored by statistical organizations in North America.

******

The Adler Conference, a student-faculty forum named in honor of former faculty member Robert C. Adler, discusses the issues and problems of Hamilton campus life.

The conference has expanded over the years to include concerns of both the Hamilton and Kirkland communities. The conference this year will be held off-campus on the weekend of Sept. 12.

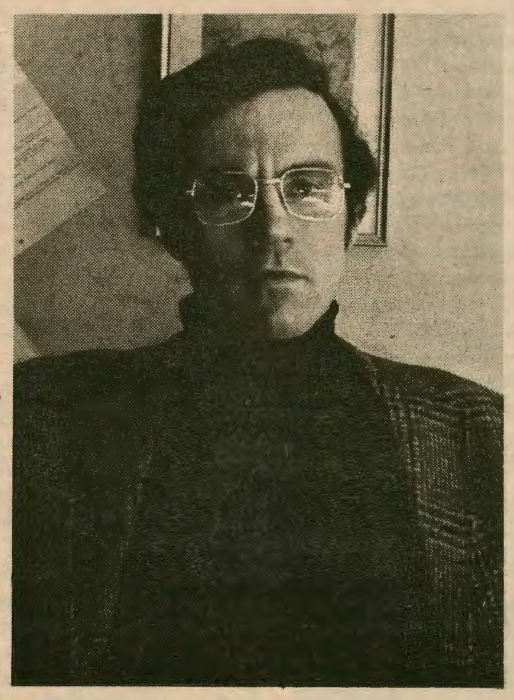
Although Adler is a Hamilton conference, Kirkland will be represented. A counterpart to Adler devoted solely to Kirkland concerns will be held later in the academic year.

An application for prospective Adler participants will be out in the mail within a few days. Please fill out an application carefully if you are interested, and send it to Bruce Wrigley via Campus Mail.

******

Dr. Allen Pusch, associate professor of pathology at the Upstate Medical Center, Syracuse, will lecture on "Computers in the Diagnostic Medical Laboratory," at 8 p.m., Wednesday, in the Science Auditorium. His talk is one of a series of lectures under the over-all title, "Computers: Implications, Applications and Supplications" which is under the sponsorship of the Hamilton-Kirkland Computer Center, aided by a grant from the Link Foundation.

Dr. Pusch has been with the medical center since 1967. He holds undergraduate and M.D. degrees from the Johns Hopkins University, and he performed his internship and residency at Hopkins Hospital and at Upstate.



**Professor Melvin Endy**

Melvin Endy, associate professor of religion at Hamilton, has been awarded a National Endowment for the Humanities fellowship for independent study and research for the 1975-76 academic year. He was one of 100 recipients chosen from 1800 applicants.

The project on which Endy will be working deals with American religious attitudes toward war and peace during the colonial period. According to Endy, the study will be part of a larger project that will cover the entire history of religious attitudes and take several years to complete.

In addition to the research, Endy said he will attend an eight week seminar on American Civil Religion this summer at Berkeley, California.

Endy will be "in and out of residence" as most of the resources on the colonial period are already in print and his research will consist mainly of compiling the information and drawing conclusions from it. Although he will make use of the inter-library loan, most of his research will be done in major libraries such as Harvard, Yale, and Columbia.

"It seems to me that this project is related to half of the teaching I do. And that's one of the nice things about it," Endy said.

He added, "When you put it all together, it looks like a very exciting and hopeful year."

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OUR

ADVERTISERS

## Concoctions

# Spring Delights

By GAIL FOLICKMAN

With warm weather just around the corner, and the remnants of snow melting into rivers, I thought it would be appropriate to issue some spring and summer recipes.

Banana Crush

1)take 3 lg ripe bananas and peel them
2)place them in foil and put them in the freezer
3)allow them to stay in the freezer for 6 hours or more
4)remove them and put the bananas in a blender with 1 cup yogurt or milk Add 1½ cups of crushed ice.

Blend thoroughly. Add crushed nuts or coconut to the top. Serves 5 cost about 60 cents.

Grape juice frappe

Add 1 can grape juice to 3 cans of crushed ice. Blend it well in a blender at top speed. Add lemon to taste. Serves 5; cost about 30 cents.

Baked Peaches

1)peel as many peaches as you desire, and remove the pits by slicing the peach in half.
2)Place them in a baking dish and fill the cavity with chopped nuts or 1 tsp. sugar and ½ tsp butter, or lemon juice and coconut. 3) Bake at 350 degrees for 20 minutes. Serve either warm or cold.

### FUGITIVE MAGAZINES

The Publications Board is receptive to proposals concerning new campus publications. If anyone has questions in this area, please contact Harold Bogle, ext. 7497.

### EDITORSHIPS

Dessert at the Plaza, the Hamilton-Kirkland Yearbook, and Public Fantasies are all seeking new editors for 1975-76. Any sophomore or junior interested should contact Harold Bogle, chairman of the Publications Board. Interviews will be conducted for Public Fantasies and the Yearbook on May 1, and on May 8 for Dessert at the Plaza.

### KIRKLAND SPECTATOR OFFICE OPENING

There will be an opening celebration of the Kirkland Spectator office, Entrance 4, Milbank dormitory, today at 7 p.m. All are invited for wine and cheese.

# Optimism Strong in 'Love For Love' Cast

BY BOB GRIEVES

Sawdust and wood shavings decorate the floor, a lonely table saw stands mutely at one side, director and prompter sit in judgment as Margaret Klenck, Ray Dooley, Trevor Drake and George Walsh run through a scene amidst false starts, the inevitable impromptu joking and the repeated impassioned plea for "line!" But there is a cohesion between the various speeches; the play is taking shape. With a cast composed of both veterans and first-timers rehearsing in a relaxed atmosphere, one notices a seriousness of purpose, an *esprit de corps*.

"Congreve is fantastic," exclaims director Rod Umlas, assistant professor of theatre at Kirkland. A casual observer of two rehearsals of *Love for Love*, the Kirkland-Hamilton theatre spring production to be performed April 24 through the 27 and again the following weekend, can hardly disagree with him.

The Admissions Offices and theatre departments of both colleges have been criticized in the recent past for not attracting more arts and drama majors to Hamilton-Kirkland. If that complaint was legitimate at the time, it is not so now.

"People have gotten excited about theatre this semester," said Adriana Bate '75, "But it's difficult to compare drama at Hamilton-Kirkland with drama at other colleges, since the only other productions we see are professional."

**"A professional, not a dilettantish attitude towards the arts"**

### Dedicated Students

"The theatre department has improved one hundred per cent," said Steve Zorthian '77, "which reflects the strong freshman class and the total dedication of Carol [Bellini-Sharp] to students. The department is growing in the right direction, attracting more students who are dedicated to theatre."

Ray Dooley '75, has mixed feelings about being a theatre major. "Robert Blake in an interview remarked that a theatre major should use college to get a job to support his acting. I basically agree with that. The work that we do with a limited program is good; in fact, we do better work than a lot of people believe. Many people on the Hill still don't believe the work we do is worthwhile. Over the past four years productions here have shown consistently stronger work."

"The performing arts here are flourishing," said Trevor Drake '75, president of the Charlatans. "Six shows have been going on—all student directed and four student written—while this show's been in progress."

Drake cited two reasons for the arts explosion: two strong freshman classes in the past two years, and the presence of Carol Bellini-Sharp and Rod Umlas in the department. He also described *Love for Love* as "very ambitious but extremely well conceptualized and thought-out. Rod knows exactly what he's doing."

### Professional Attitude

Rod Umlas, a relatively new member of the Kirkland faculty, who has taught at Goucher College and at Columbia, said that the determining factor in his decision to accept the position at Kirkland was the attitude of both the student body and the faculty—"a professional, not a dilettantish attitude toward the arts." Umlas also said, referring to *Love for Love*, "It's a joy to work with a good play and a spirited, talented company. This is a real integration between veterans and newcomers in the cast."

Umlas first formulated his concept of the play as "a theoretical exercise for myself—I was not planning for a commercial production." Umlas collected 25 songs from the years 1689-1717 (no mean task) to insert into the play, which was written in 1695. "For this kind of play, you need to create a cultural context in order for a modern audience's experience to be analogous to that of the original audience's," he said. Umlas ultimately narrowed

the selection of songs to twelve, and discarded an earlier plan to do a rock treatment of the songs in favor of a more historically true presentation.

John Emerson '75 is one of the newcomers to drama at Hamilton, said he auditioned for the play because he has always wanted to act, loves musicals, and as a second semester senior wanted to do something "that would keep the place fresh."

"I put more work in on this than on many courses," said Emerson, "and I'm encouraged by how seriously people are taking the production. The Restoration sets are thoroughly researched, the costumes are being made from scratch." Emerson perceives a great deal of support for the arts here, and concluded: "I'm very pleased that a person such as myself could come into a production like this and have a part. The theatre clique I'd heard about just doesn't exist—the actors are very open-minded."

Carol True, '75, empahsized the educational aspect of working in a prodution such as *Love for Love* saying that "the show is still a learning experience. Carol and Rod have proved that teaching is not confined to the classroom."

Carol Bellini-Sharp, assistant professor of drama at Kirkland, believes that theatre majors should not worry about the current job market. "A theatre major should be able to get jobs as easily as anyone else. I know of sociologists who are waiting on tables." Ms. Bellini-Sharp is also cheerfully optimistic about drama at Hamilton-Kirkland. "It's very gratifying to work on the Hill. It's a healthy atmosphere as far as the arts are concerned, and we're very optimistic about the future of our program."

Edwin Barrett, professor of English at Hamilton, said, "A real program in theatre is being developed by Rod Umlas and Carol Bellini-Sharp. The Charlatans are not withering away, as was feared at the founding of Kirkland. Hamilton has always had a good reputation for theatre, and that tradition is being continued."

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# Ellis to Pen New York State History Under NEH Grant

Professor David M. Ellis of Hamilton has been selected to write a bicentennial history of New York State under a grant from the National Endowment for the Humanities.

A bicentennial history of each state is being commissioned by the American Association for State and Local History under the National Endowment grant. Other authors already under contract are Bruce Catton for Michigan, Elting Morison for New Hampshire, Richard Current for Wisconsin and Louis B. Wright for South Carolina.

Ellis holds the title of P.V. Rogers Professor of American History and is regarded as the foremost general authority on the history of New York State. He is the author or co-author of ten books, including widely used textbooks.

He is a 1938 graduate of Hamilton and did his graduate work at Cornell, where he received the Ph.D in 1942. He taught at the University of Michigan before joining the Hamilton faculty in 1946.

His new history of the state, scheduled for publication in time for next year's bicentennial celebration, will be a comprehensive account of all aspects of the state's history, not "a chronology of internal history," according to the American Association for State and Local History, " but an analysis of what it has meant, for relations with the rest of the nation," to be a resident of the state.

When David Maldwyn Ellis, author of the forthcoming New York volume of the Bicentennial State Histories Series, graduated from Hamilton College, he was responsible for a change in the college's commencement rules.

Ellis won no fewer than five of the dozen or so major prizes awarded to the class of 1938. Five times he made the long journey from his seat to the stage to receive his awards.

As a result the faculty decreed a rules change for following years: a graduate who won more than one prize had to claim them all on a single trip to the podium.

David Ellis, now chairman of the History Department at his alma mater, has been achieving honors and distinctions at a pace unabated since his graduation. He is the author of 10 books and more than twenty major articles.

"Of course tnere aren't that many people specializing in New York State history," he says with characteristic diffidence. "There are experts on New York City, or the Catskills, but I am one of the few whose work encompasses all geographic areas of the state as well as such topics as the history of transportation, ethnic groups, agriculture and so on."

In 1969 he was made a fellow of the New York State Historical Association "in recognition of his distinguished scholarly contributions to the historiography of our state."

He joined the Hamilton faculty in 1946 and has been there ever since. In addition to his scholarly work he has been active in the college's internal affairs. In the early 1960's he was chairman of a committee to study Hamilton's long-range planning. The committee's work was the first step in the process that created Kirkland.

Ellis grew up in Utica, his father a businessman who won several awards for short stories and essays in the Utica Eisteddfod, a Welsh musical and literary festival. He was the youngest of three children, and his two sisters were also first-rate students, attending Cornell on scholarships.

Probably the Ellis book best known to the world at large is "New York: The Empire State," a seventh grade textbook used in most of the state's schools. First published in 1961, it has just been brought out in a fourth edition.

He is also the major author of another standard text,"A History of New York State," and co-author of "A History of the United States."

Professor of Historv David M. Ellis

# *Ursula Colby Awarded ACE Fellowship; Intends Travel to Yale, Other Campuses*

By WENDI PASHMAN

Ursula Colby, Kirkland professor of literature and chairman of the Humanities Division, has been awarded one of the 39 national American Council on Education (ACE) Academic Administrative Internship Fellowships for the 1975-76 year, said Kirkland Dean of Academic Affairs Catherine Frazer. Each ACE fellow participates in academic administration and policy-making.

Colby said she plans to use the first semester of the fellowship to work with administrators at Kirkland and Hamilton. For the second half of the program, Colby said she would like to do an internship at Yale, but this plan is not yet definite.

During the nine-month internship each fellow is expected to work with one or two "Mentors." Often they are the President and chief academic officer of the college chosen by the fellow. Next fall, Frazer and President Babbitt will be Colby's "Mentors."

"President Babbitt would especially like me to become familiar with and active in the area of coordinate decision-making," she said. As for working with the Hamilton administration, Colby said President Carovano seemed willing to let her participate in most discussions concerning the planning directions of the two colleges.

**Ursula S. Colby**

**Budgetary Policy**

In addition, Colby hopes to study budgetary policy and planning at Kirkland, and she said Frazer had indicated willingness to instruct her in the intricacies of budget-planning.

Colby plans to travel to other campuses as often as possible during her internship because of what she termed an urgent need to learn about other kinds of colleges. Among those colleges and universities she might visit are the Smith, Amherst, University of Massachusetts complex, Lawrence University, Boston College, and Kalamazoo College.

Colby said her original interest in academic administration grew from her role in the building of a new college. She said questions of "academic and institutional policy have become increasingly intriguing" to her.

**Valuable Internship**

Colby said she thinks the internship will be valuable to her because it will help her to understand the overall pattern of decision-making and structure in an institution as a whole and in the context of American higher education.

"The program is largely something for myself and will help me develop skills for the college," she said.

After the internship has been completed, Colby said, "one is not committed to go into academic administration." She plans to return to Kirkland.

# Paddle Tennis in Swing

Platform Tennis has arrived on the Hill and is in full swing. Each day from sunrise until after midnight one can observe sweat-suited students and faculty running in the direction of the B dorm parking lot where the two courts are located.

Exhibition matches and instructional clinics have been scheduled this weekend by the builder of the courts, the R.J. Reilly Company, for all those interested in learning about or improving their game.

There will be four ½-hour clinics Saturday, from 2:30-4:30 and three ½-hour clinics Sunday from 10:00-11:30, with a one-hour exhibition match following the last clinic of each day.

Comfort Richardson, co-ordinator of Kirkland athletics, has called platform tennis "a real addition to the Hill's athletic program" and has urged all members of the Kirkland and Hamilton community to participate in the clinics or observe the exhibition matches.


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# Letters, Continued

continued from page three

past circumstances or to the present approach. This criticism is usually silent and unconstructive. Without frankly expressing ourselves, we fail to give the others a chance to explain and we both fail to grow in understanding each other.

Thursday's Food Day has aroused much criticism. I am critical of the way in which The Specatator presented it. Very few at Hamilton and Kirkland have ever experienced hunger — large appetites, yes, but hunger, no. The impression received was that of a group of martyrs sacrificing one whole day of food in hope of alleviating the world's hunger problems. I believe that the write-up you received from me (and I do thank you for squeezing the schedule in) emphasized the importance of developing attitudes rather than the skipping of one day's worth of food. By overeating Wednesday and Friday, one could completely nullify the purpose of the fast which was to help us realize the bounty we feast upon daily. I do not completely agree with this mode of consciousness raising, but I do recognize it as one alternative. I empathize with anyone who felt pressured to fast. But rather than to simply be critical and to refuse to respond, why can't we each search out our own solutions and offer them as suggestions? Why must we wait for someone else to carry the ball only to attack them for the way in which they carry it? We need initiative and constructive criticism.

We need to be willing to respond with a little more trust and care.

Jeanne Kaylor '76

# Re: Buckley Amendment

To the Editor:

There are many things to be proud of at Hamilton College. One of the most important is the common concern for academic integrity. We feel that this concern is threatened by the attitude which the administration displays towards the Buckley amendment. The idea of a waiver itself is questionable (civil rights are not a matter of option) but the administration's recommendation to waive is quite disturbing. It amounts to subtle arm-twisting.

The clear implication of this suggestion is a state of conflict between faculty and students which we feel should not exist, especially at Hamilton. Truth and openness are essential. If one of the goals of a liberal arts education is to learn about one's self, how can that goal be achieved if people are not candid? It is just as important for the student to hear the negative as well as the positive. The Buckley law is only concerned with minimizing accidental or intended falsehoods. We see no contradictions between the Buckley law and the philosophy of education at Hamilton; but we are disappointed that the administration does.

Thomas Lie-Nielsen
Bruce Wrigley
Bruce Lieberman
Robert Grieves
Thomas Willis
Jonathan Bremmer

Conservative Columnist James Kilpatrick

# Kilpatrick Speaks to Students: Is Bullish on U.S. Economy

By PENNY WATRAS

James Kilpatrick, the conservative columnist, said Tuesday night that he is "trying to keep an open mind" about Vietnam, and believes that if $700 million could save the Mekong Delta to form a viable nation, then he would be for it.

Kilpatrick, the third and last Root-Jessup lecturer this year, said he would approve sending U.S. marines to Vietnam if it became necessary to evacuate the remaining Americans, and as many of the 250,000 South Vietnamese staunch US supporters as possible. Should these "Viet U.S. loyalists" not leave, he said he foresees a "very substantial bloodbath" for them under Communist rule.

Jovial Attitude

Kilpatrick's jovial attitude made the small crowd at the gym at ease when he spoke on lessons to be learned from Watergate, the economy, and politics of the near future.

The press, he said, should cover all White House administrations as "vigorously and effectively" as they did when Nixon was in office, stating that "the Kennedy and Johnson administrations were untouched by the press." And in spite of our lack of confidence in elected officials, we should be glad, as he borrowed from Ford's inaugural address, that "the Constitution works."

Kilpatrick is "bullish on the economy." He said that the economy is very slowly on the uprise. Yet he is apprehensive that with the passage of many appropriations bills, a "perilous deficit will be created." His figures on deficit spending in the next six years were in the range of "one-half trillion dollars."

Optimistic

Although Kilpatrick is hopeful, he broke away from the depressing topic of the economy with this remark: "I am here in no partisan spirit whatsoever. I am not a Republican. I am a Whig."

He went on to parallel the serious trouble of the Republican Party to the fall of the Whig party in 1850. He feels the need for the establishment of a Conservative Party, because President Ford has not yet the established credentials to be leader of his party,"although Kilpatrick finds him to be "a good and decent man." The Conservative Party can not be formed yet, though, because there are no capable leaders right now, and also, under the new Campaign Financing Bill, "the Conservatives would receive nothing."

He said that Ford "hasn't done anything for the Conservatives lately," citing the amnesty decision, Nixon's pardon, Rockefeller's nomination, and his four Cabinet appointments as prime examples.

Before urging us to not feel that the current situation of the United States is the worst ever, and indulging in syrup-like nostalgia about the first settlers at Jamestown, Kilpatrick cited a Gallup poll of December which concluded that the majority of those polled only had confidence in two American institutions--"medicine and trash collection."


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# Removal Of Porch Raises Issue

*Silliman Hall, grotesque or graceful? The recent removal of its porch poses questions about future architecture of college.*

By KENNETH GROSS

Ghastly or wonderful, Silliman Hall is something that could only have been built in the late 19th century.

It is certainly one of the most remarkable buildings on the Hill. The massing of gables, turrets, roofs and windows shifts as one circles the house; at each change in point of view; the shadows rake across its variagated surface at angles which rotate as the sun moves in an arc.

Differing window shapes and placements reveal the multiplicity of interior spaces, stairs, halls, offices and meeting rooms, stone arches, brick arches and rusticated lintels.

The fact of its rich brick surface means it breaks up the sometimes monotonous repetition of sandstone that faces the great part of Hamilton's buildings (Original mortar for the surface was colored red, but plain mortar used in recent repairs gives the impression, said Associate Professor of Art, Rand Carter, of its having a dermatological problem). Architectural rhythm lies not only within buildings, but between them.

### Religious Meaning

Silliman was originally built as a YMCA in 1888, and use of an architectural vocabulary drawn from medieval romanesque churches (square columns, round stone arches, massive blocks of simple geometry) were employed to give it proper religious associations. However, if its oddities strike modern spectators, it is not likely that its purported "evangelical abandon" will. But as Professor of Art Emeritus Paul Parker assures us, in a discussion of Hamilton architecture in a 1969 Alumni Review, to the sensitive contemporary century observer, the building would have "announced with brick its low church, non-sectarian purpose at the same time its round-headed windows and arches advertised a Protestant rather than a Catholic quasi-religious structure."

But someone took the porch off. According to Gerald Leuikin, director of the Physical Plant, it provided a constant maintenance problem, and was rotted beyond repair. Was the possibility of total restoration considered, or were any measured drawings made before the porch was demolished?

Silliman is one building in the more general concern over how much aesthetic interest persons on the Hill should take to any of its important architectural moments.

### The Past is Irreplaceable

It is certainly true that masons and carpenters cannot be found today to execute the kind of careful brick, stone, and wood work that graces a building like Silliman, especially at a reasonable cost. Would new buildings be any more successful or functional (disregarding the inevitable possibility of their being boring architecture.)?

Sham architecture, aluminum siding and nylon shutters on otherwise well standing 18th-century frame houses is equally unacceptable. Such plans have been mentioned for the Root Art Center. The buildings lose all spirit, which leads to as much or more architectural stagnation than an earlier time's trying to reproduce in universities the already somewhat debased Gothic forms of Cambridge and Oxford.

There is a middle ground between the crumbling ancient and the trim modern. It is not purely a matter of old and new, but of good old and bad new, or vice-versa.

# *Kirkland Dance: New Programs Limited*

By STEFFI KALMIN

The Kirkland dance program is incorporating some new directions, new courses and a few new Hamilton participants. But some students aspiring toward a career in dance performance complain of a lack of competition, expertise and supervision.

"We'd like those who are interested in dance to do something in it for the rest of their lives," said Mary Jane Warner, assistant professor of dance. "We must give students enough academics to get into graduate school and jobs. Very few become professionals."

This year six students are participating in an independent study in methods of teaching dance, which involves helping to teach courses and discussing the different problems a teacher encounters. Courses in labanotation, the shorthand of recording dance on paper, provide further ways in which a student can enter the dance world, other than that of the performer. Next fall, a course in the history of dance will offer lectures, discussion, and instruction in dances of various periods.

### Five Days a Week

There are two full-time dance professors at Kirkland, Assistant Professors of Dance Mary Jane Warner and Sharyn Heiland, and one part-time instructor, Marcia Brunner. Because there are not enough professors to teach three levels of ballet and modern dance, next year, Beginning, Intermediate, and Advanced Dance will each be held five days a week and will alternate classes between modern dance and ballet.

Wendy Schacknow, a senior concentrating in dance, said the Kirkland dance professors "have done an excellent job in steering me in the right direction, giving me a very realistic outlook as to what it is like in the professional world."

But some of those considering a career in performing have found that the Kirkland program has been less rigorous than necessary in order to develop the type of dancer who is able to survive amidst stiff competition.

Fred Locke '77, a dancer, decided to transfer after concluding that Kirkland could not develop his full potential as a performer. Locke said there was a lack of competition. "Classes are not as challenging as they might be. I don't feel I'm pushed enough here."

A similar attitude was expressed by Nancy Gottlieb, who is also interested in professional dance. "Dance in a liberal arts college isn't geared to turning out a professional," she said, and added that she has contemplated transferring.

### All Levels

Despite the varying levels of aspirations, there is little conflict between those who are concentrating in the field of dance and those who dance for exercise. "Everyone is serious about working their best while they're here," said Professor Warner.

In order to involve more students, the dance program is initiating a course in Introduction to Dance next spring, which will teach various techniques and give an overall intorduction to the study of dance.

"We're not here just to offer dance to dance candidates," said Ms. Warner. If space is available in Kirkland Loft, she speculated student-taught community classes might be offered for a slight fee. This plan has yet to be approved by the Arts Division and President Babbitt.

Hamilton students are becoming increasingly involved in the dance program. Approximately eight men are currently enrolled in classes, predominantly at the basic level. "Often men who come into dance late are so enthusiastic about taking it that they make up for the lack of experience," observed Warner.

### Male Dancers

Locke, who began dancing last year, was inspired by a fellow male student dancer. "In terms of physical demands, in terms of pure strength, it demands concentration. The same as athletics — you have to work hard and should be exhausted by the end of class — like hockey or soccer," he said.

While dance is an accepted form of exercise for women, male students enjoy other athletics, few of which are recommended for dancers. Warner said this forces male dancers to hesitate more than females before taking a course. Locke agrees. "If I wasn't good and I was making a fool out of myself I wouldn't do it," he said.

In order to demonstrate the achievements of the dance program and give students of all levels the opportunity to perform, a workshop will be held Wednesday, April 30. The annual Kirkland Dance Theater will be held May 9-11 in Minor Theater.

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# *Fast Pace, Hokum Mark Bogie's 'Maltese Falcon'*

BY PETER SOMMER

*The Maltese Falcon* is frighteningly good evidence that the British (Alfred Hitchcock, Carol Reed, et al.) have had no monopoly on the technique of making mystery films. While strictly American in its approach to melodrama, the film compared favorably with the best English exercises in intrigue; a medium which the British developed to a high degree.

It is hokum, all right—about an historic figure so laden with gold and jewels that people pursue it all over the world, plotting to get it away from others similarly employed. The various forces finally converge in the territory of Sam Spade, detective. Not quite "the stuff dreams are made of." But John Huston has written the screen play and directed the picture so that the fast pace and direct, vigorous approach lend a surface meaning to each situation as it follows another.

A pastel of furtive folk vigorously committing homicide to get hold of a bejeweled statuette of a falcon may sound old-hat to present day cinemagoers, but Huston makes the melodramatic activites as immediate as a shot in a dark room. The characterizations stray little from those of novelist Dashiell Hammett's originals, which in turn are so realistic that the suspense often becomes downright unbearable.

**Have Their Cake**

The story is one of the few cases where they have their cake and eat it too, for the detective *is* in love with the mystery woman, and she *might* develop into another case of (a) innocent wronged, (b) the most trusted agent of the United States Government. But she doesn't, and he sends her up for twenty years.

Scene by scene, the picture has many good qualities—first of all those of the director, who has a genuine sense of suggestion and picture motion.

A son who did not much resemble his celebrated father, Actor Walter Huston, young (35) Huston not only directed *Falcon* but also wrote the script for it. Seldom has a new director made such a ten-strike on his first picture. Sometime actor, painter, prize fighter, Hollywood scenarist, and Mexican cavalryman, John Huston accepted only a slight assist from his father in his first directorial venture: as an unlisted bit player, Huston Sr., sieved with bullet holes, appears long enough to deliver the falcon to Sam Spade, mumble a word or two, and fall dead.

**Bogie**

And outside of the writer-director, the chief character influence in the story is Humphrey Bogart, a man of explosive action in an iron mask. Bogart is perfectly cast as the cigarette-rolling dick who never lets a client's interests supercede his own.

As Sam Spade, a hot-&-cold private detective who doesn't bat an eye while committing the heroine (Mary Astor) he loves to the pen, Bad Man Humphrey Bogart gives one of the surest performances of his career. He is not a villain here, though a pretty hard type; yet it doesn't make any difference: he has some of that magnetism you can feel through the screen; he is a villain with appeal. He has a good part here, a steady outlet for that authority and decision and hard level talk of his. But he fills it without trying and you're with him.

Mary Astor is almost as good as the lady in distress whose physical attractions, in Spade's final analysis, are outweighed by her ability to raise the double-cross to the nth power.

**Lorre The Saccaride**

The dramatic suspense is heightened by some almost perfect performances by the rest of a slick cast. Prominent in their support are Peter Lorre, Gladys George, Lee Patrick, and Elisha Cook Jr., with special mention reserved for Sydney Greenstreet's unctuous and sinister impersonation of a criminal master mind.

Peter Lorre is never dull though much too often type-cast. Lorre is slight, sacharine, and sinister. His mere presence would make a bedtime story macabre.

But the key man in the supporting cast is an aging, 280 lb., crackerjack Broadway actor, Sydney Greenstreet, making his first movie a shivery success.

*Humphrey Bogart, Sydney Greenstreet, Peter Lorre, and Mary Astor star in John Huston's "The Maltese Falcon."*

**Elderly Debut**

The bald and bulky English actor reveals a marvelous and veteran creation, solid in the center of each scene, as the genial and menacing fat man.

There is character in the picture and this, as well as the swift succession of its contrived excitements and very shrewd dialogue, is what gives the temporary but sufficient meaning required by its violent fantasy.

Even if one remembers the story incident by incident, Huston's compact and imaginative knitting of the complicated yarn will prove freshly suspenseful and entertaining.

# Jazz Critic Hentoff Outspoken, Provocative

What should be the qualifications of a critic? Nat Hentoff, noted jazz critic for The New Yorker and The Village Voice, said that he played a little clarinet and alto.

Speaking last night on "The Critic and the Lively Arts," a lecture co-sponsored by the Charlatans and the Hamilton-Kirkland Joint Lecture Committee, Hentoff set out to raise several questions about what the qualifications, role, and responsibilities of the arts critic should be.

Hentoff, lightly tanned and wearing a salt-and-pepper beard, spoke familiarly to the audience, relating personal ancedotes and imparting short barbs that were surefire to provoke his listeners. Hentoff said that he thought jazz pianist Oscar Peterson "had nothing to say," bringing groans from the audience. Hentoff called Hilton Kramer "a very pompous fellow," and contended that although Clive Barnes was a very generous man, he was "a terrible critic."

**Hoffman Captures Bruce**

Admitting at the start that he would leave many of his questions unanswered, Hentoff nevertheless argued that a critic should thoroughly research his subject. Hentoff charged that recent renderings of Lenny Bruce in film and theatre, and the criticism which has followed, has been marked by gross misrepresentations of Bruce's life.

Hentoff, who knew Bruce personally, said that Dustin Hoffman's performance in the movie "Lenny," "Came closer than anyone else's in capturing Bruce's spirit." However, both Pauline Kael writing in The New Yorker and Andrew Sarris writing in

continued on page ten

# events

**FILM**

**On Campus This Weekend**

*Maltese Falcon.* Friday and Saturday at 7:00 and 10:00 p.m. Sunday at 10:00 p.m. Science Auditorium.

Free School Film Festival. Sunday at 2:00 p.m. Kirner-Johnson Auditorium.

Edward G. Robinson Double Feature: *Key Largo* starring Humphrey Bogart and *Little Caesar.* Friday and Saturday at 8:00 p.m. Sunday at 10:00 p.m. Kirner-Johnson Auditorium.

**At Nearby Theaters**

Cannonball (853-5553) *Five Easy Pieces* (R) and *Easy Rider* (R)

Cinema New Hartford (736-0081) *Tommy* (PG)

Riverside Mall Cinemas (735-9223) *The Prisoner of Second Avenue* (PG) *Shampoo* (R) *The Great Waldo Pepper* (PG)

Paris (733-2730) *Harry and Tonto* (R)

258 Cinemas (732-5461) *Murder on the Orient Express* (PG) *Young Frankenstein* (PG) *Lenny* (R)

**LECTURE AND DISCUSSION**

**April 20 (Sunday)**

Lecture: Robert Rosenblum of the New York University-Institue of Fine Art. *Painting and Politics Under the Bourbon Restoration, 1815-1839.* 8:00 p.m. Bristol Campus Center Lounges.

**April 21 (Monday)**

Colloquim: Professor Foster B. Cady, Cornell University. *A Random Response Technique in Fact and Opinion Surveys.* 4:15 p.m. Science 358, Science Building.

Lecture Series: Denise Moy '75 *The Changing Role of Women in Chinese Society.* 7:00 p.m. McEwen Coffeehouse. (Also Tuesday, Wednesday, Thursday and Friday.)

Lecture: Professor Foster B. Cady, Cornell University. *A Stability INdex for Comparing Genotypes Across Different Environments.* 7:30 p.m. Science Auditorium.

Alumni Center Symposia: *Communications.* 7:30 p.m. Bristol Campus Center Lounges and Penny Room.

Lecture: Thomas Long of the University of North Carolina at Chapel Hill. *Simulating the Evolution of Genetic System.* 8:00 p.m. Chemistry Auditorium.

**April 22 (Tuesday)**

Fictive Discourse: Borders and Borderline Cases. 8:00 p.m. List Recital Hall.

**April 23 (Wednesday)**

Informal Discussions: Abortion. 7:30 p.m. Kirner-Johnson Red Pit.

Lecture: Allen Pusch, M D of the Upstate Medical Center. *Computers in the Diagnostic Medical Laboratory* 8:00 p.m. Science Auditorium.

**MUSIC AND DANCE**

**April 19 (Saturday)**

B.P.R.U. Fashion Show and Dinner Dance for the benefit of the ABC Program. 8:00 p.m. Bundy Dining Hall.

**April 21 (Monday)**

Concert-Demonstration: William Albright. Piano Rags. 8:30 p.m. Chapel.

**April 22 (Tuesday)**

Concert. William Albright. Piano and Organ. 8:30 p.m. Chapel.

**THEATER**

**April 18 (Friday)**

Alexander Hamilton Players Production: *You're a Good Man Charlie Brown.* 8:00 p.m. Chapel.

**April 19 (Saturday)**

*Orion le Tueur* A melodrama in French. 2:00 p.m. Chapel

**April 20 (Sunday)**

Staged Reading: *Euripedes — The Bacchae.* 8:00 p.m. Kirner-Johnson Auditorium. (Also Monday.)

**April 24 (Thursday)**

Theater Production: *Love for Love.* 8:00 p.m. Minor Theater. (Also Friday, Saturday and Sunday.)

**RELIGIOUS SERVICES**

**April 19 (Saturday)**

Newman Mass. Father Paul Drobin. 5:30 p.m. Kirner-Johnson Red Pit.

**April 20 (Sunday)**

Newman Mass. Father Paul Drobin 9:30 a.m. Chapel.

Free Church of Clinton. Joel Tibbetts, College Chaplain. 11:15 a.m. Chapel.

**April 21 (Monday)**

Newman Mass. Father Paul Drobin. 12:00 Noon. Chapel. (Also Tuesday, Thursday and Friday.)

**April 24 (Thursday)**

Christian Science College Organization. 4:15 p.m. Bristol Campus Center Backus Room.

**EXHIBITIONS**

**Currently on Campus**

*Jerry Dodd Sculptures and Drawings.* List Art Center (Closes May 2.)

*Etchings by Joseph Pennel* from the Child's Gallery, Boston. (Closes March 20.)

**April 22 (Tuesday)**

Exhibition Opening: Student Art Show 8:00 p.m. Bristol Campus Center Lounge and Snack Bar. (Closes June 1.)

**April 21 (Monday)**

Anthropology Film: *The Netsilik Eskimo.* A definitive series of color films on seasonal patterns in Eskimo life. (Eskimo with English subtitles.) 7:00 p.m. Physics Auditorium. (Also Tuesday, Wednesday, Thursday and Friday .)

*Grotowski's Acropolis.* 8:00 p.m. Chemistry Auditorium. (Also Tuesday, 1:00 p.m., Kirner-Johnson Auditorium.)

*Women in a Changing World.* 10:30 p.m. Kirner-Johnson Auditorium. (Also Tuesday at 10:00 p.m.)

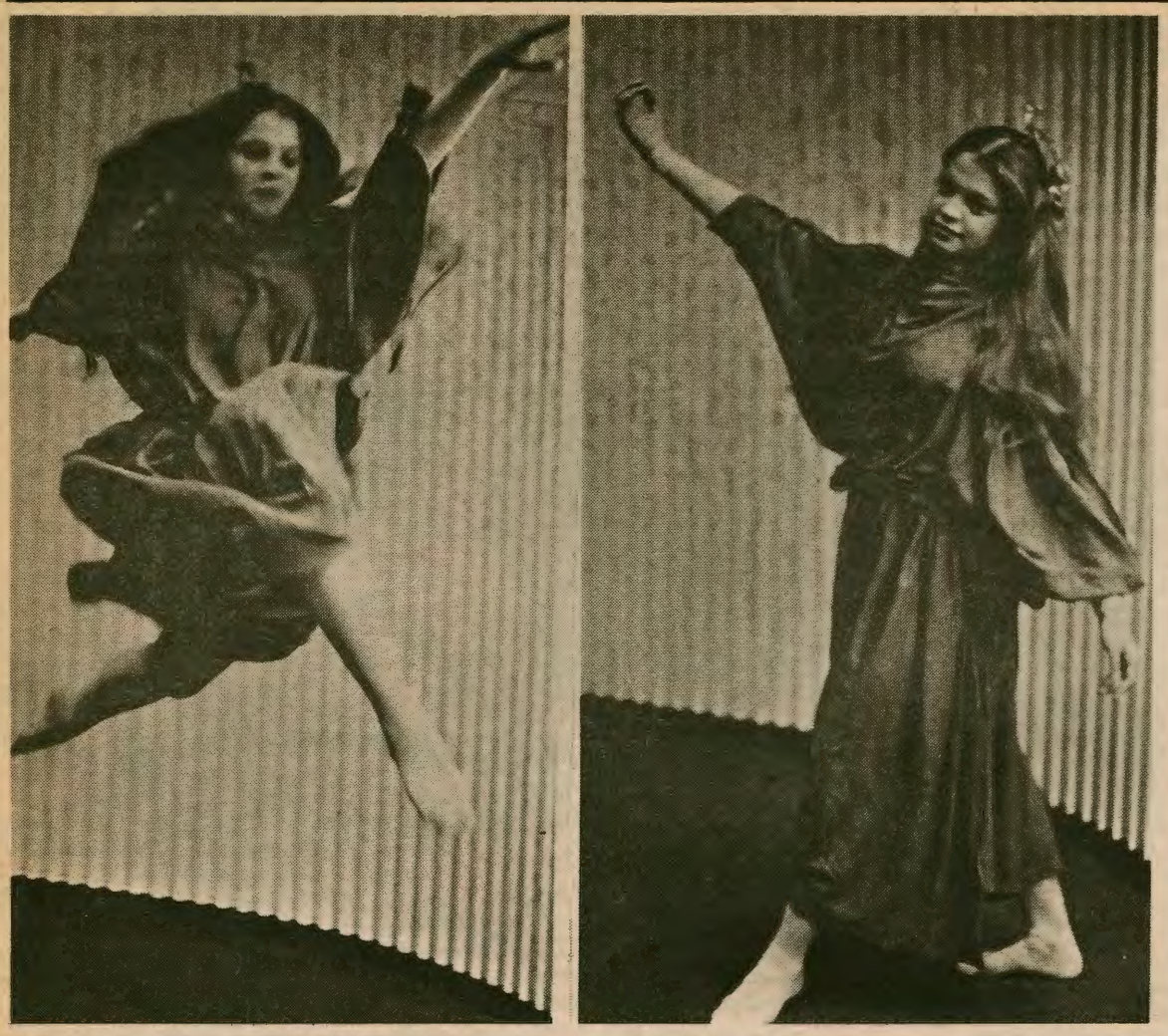
**April 23 (Wednesday)**

Marcel Ophuls' *The Sorrow and the Pity.* 7:00 p.m. Chemistry Auditorium.

*Lucia.* 10:00 p.m. Kirner-Johnson Auditorium.

**April 24 (Thursday)**

*Sunset Boulevard.* 8:00 p.m. Science Auditorium.



*The chorus leader of the "Bacchae revels in the triumph of Dionysiac ecstasy.*

# Hentoff

**continued from page nine**

The Village Voice, were critical of Hoffman's performance, Hentoff said. The Jazz critic said that Kael and Sarris had based their judgments on the portrayal of Bruce in Albert Goldman's biography "Ladies and Gentlemen, Lenny Bruce."

"The book is a hustler's book. The book is fifth rate fiction," Hentoff said.

**Edmund Wilson Successful**

The critic then went on to temper his remarks by asking rhetorically if there is an alternative for the critic who must cover many things.

The critic must also write "with reasonable lucidity," Hentoff said. "I can't understand why some critics write in deliberately opaque style."

Hentoff related how, in his attempt, as a student, to "be an intellectual," he pored over the criticism of Clement Greenberg and R. P. Blackmore in the Partisan Review, which Hentoff said was unnecessarily obscure. The critic held up F. L. Mathewson and Edmund Wilson as two critics who succeeded in writing both intelligent but also accessible criticism.

Mcluyan-'Self-Legendary'–

Hentoff also implied that the limits of subject for the artful critic are unlimited. Hentoff read from Michael Arlen's collection of television criticism to prove his point. A witty Arlen essay on Marshall McLuyan—whom Hentoff called "the legendary, or I should have said self-legendary"—quickly brought laughter from the audience.

Hentoff also defended his brand of advocacy criticism, saying, "I don't think there's such a thing as objectivity. The best thing to do is to be fair."

Hentoff said if a critic is committed to the value of a particular artist's work, then he ought to try to promote it. He pointed to Pauline Kael's generous criticism of Robert Altman's films.

The critic, although necessary to "make a star," cannot do it alone, Hentoff said. Although he has been promoting Cecil Taylor for over twelve years, Taylor still has not received the widespread acclaim he deserves, the critic said.

Hentoff ended his lecture by saying, "Now that I've thoroughly obfuscated what a critic is about, I'll take a few questions."

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# arts briefs

### ART LECTURE

Robert Rosenblum, professor of the history of art at New York University's Institute of Fine Art and former Slade Professor in the University of London, will be delivering an illustrated lecture on Sunday, April 20 at 8:00 p.m. in the Bristol Campus Center Lounge. The title is "Painting and Politics during the Bourbon Restoration, 1815-1830."

Professor Rosenblum is one of the organizers of the large exhibition, "Revolutionary Art, 1775-1830," which opened at the Musee du Louvre in Paris this winter, is presently at the Detroit Institute of Art, and will be at the Metropolitan Museum in New York City this summer. He is the author of several books, including "Cubism," "Ingres," "Transformations in Late Eighteenth Century Art," and "From Friedrich to Rothko, the Romantic Tradition in Northern Painting," as well as numerous articles.

### RITUALS

There will be a meeting for anyone interested in participating in the Rituals project Monday April 21 at 9:00 p.m. in the Bristol Student Senate Room.

If you have any questions, please contact Jed Coffin at X7402.

### FILM FESTIVAL II

The Free School of Clinton will present part two of their student film festival Sunday, April 20 from 2 until 4 p.m. The festival will be held in the Kirner Johnson Auditorium. The schedule includes: "Means"—by Craig Mengel; "Captain J-Board"—by Sandy Hamilton and Tom Allen; "The Magician"—by Bill Peek; "Untitled"—by Bob Dolan; "Over-Exposure"—by John Reppun; "Car"—by Keehn Thomsen; "Project Search"—by Skip Roessel, and several other films. Admission is free, and refreshments will be served.

### ALL ABOARD

B.T. Express, a seven-piece soul group with single "Do It Til You're Satisfied," will perform in the Utica College gym Saturday, April 26, at 8:30 p.m.

The show is being sponsored by UC's Black Student Union and the social-cultural committee as the highlight of Black Weekend.

General admission is $3.

### RAGTIME

William Albright, one of the nation's leading authorities on ragtime music, will give two concerts Monday April 21 and Tuesday April 22 in the Chapel. Both will be at 8:30 p.m.

On Monday Albright will present a "Ragtime Review" of piano music by composers such as Scott Joplin, Eubie Blake and "Lux" Lewis. Tuesday's concert, on piano and organ, will feature work such as William Balcon's "Hydraulis" and Bach's transcription of Vivaldi's Concerto in A Minor. Admission to the Monday concert is $1, with a student price of 50 cents.

### SCULPTURE AND DRAWING

An exhibition of sculptures and drawings by Jerry. Dodd, assistant professor of art at Kirkland College, will be on display in the List Arts Center at Kirkland until Friday, May 2. It opened April 12.

Mr. Dodd, who specializes in welded sculpture, joined the Kirkland faculty in the fall, 1974. Since 1967, Mr. Dodd has displayed his work in Oregon, Indiana, Texas, and New York. Some of his exhibits were held at the Portland Art Museum in Portland, Oregon and the State University of New York Art Exhibition, Corning Glass center.

# DeMyer-Gapin Tenure Delayed; Babbitt Reviews Student Input

The decision on tenure for Sandra DeMyer-Gapin, Kirkland assistant professor of psychology, will be postponed while President Babbitt considers information gathered by a group of students protesting the Social Science division's recommendation that the professor not be given tenure.

The information submitted to Babbitt early this week included petitions, comments and letters that were "highly positive, and overwhelmingly" in favor of DeMyer-Gapin, said one of the students.

Babbitt will be examining the data to see if it contains any thing new that has not yet been considered. "The issue is whether the information is different from what has already been input to the division," said Babbitt.

If Babbitt decides that the student data is old or irrelevant, the tenure decision process will continue, with the Appointments Committee making its final judgment from the original information on De-Myer Gapin. If Babbitt finds the student data new and relevant, the process will go back to the beginning, and the Division of Social Sciences will consider the newly gathered information.

Valerie Okun '75, who organized the student petitioners, said that she couldn't see how Babbitt could not find the information relevant. "It's spontaneous, voluntary, hard work—completely new. It has nothing to do with anything viewed before or with any old evidence."

Okun said she was "optimistic" about the result of Babbitt's study.

Group Organizes

The student group organized in mid-March when it discovered that the division had recommended that DeMyer-Gapin be denied tenure. Decisions of this nature are not made public, but rumors concerning the DeMyer-Gapin case had leaked.

The group subsequently confirmed these rumors.

Demyer-Gapin said she would not comment until a tenure decision was made, but the student group reported that she was pleased with their efforts.

Okun began to organize the drive by talking to a number of professors to see what could be done to aid DeMyer-Gapin. She then posted notices for a meeting, at which students organized their strategy and broke up into committees.

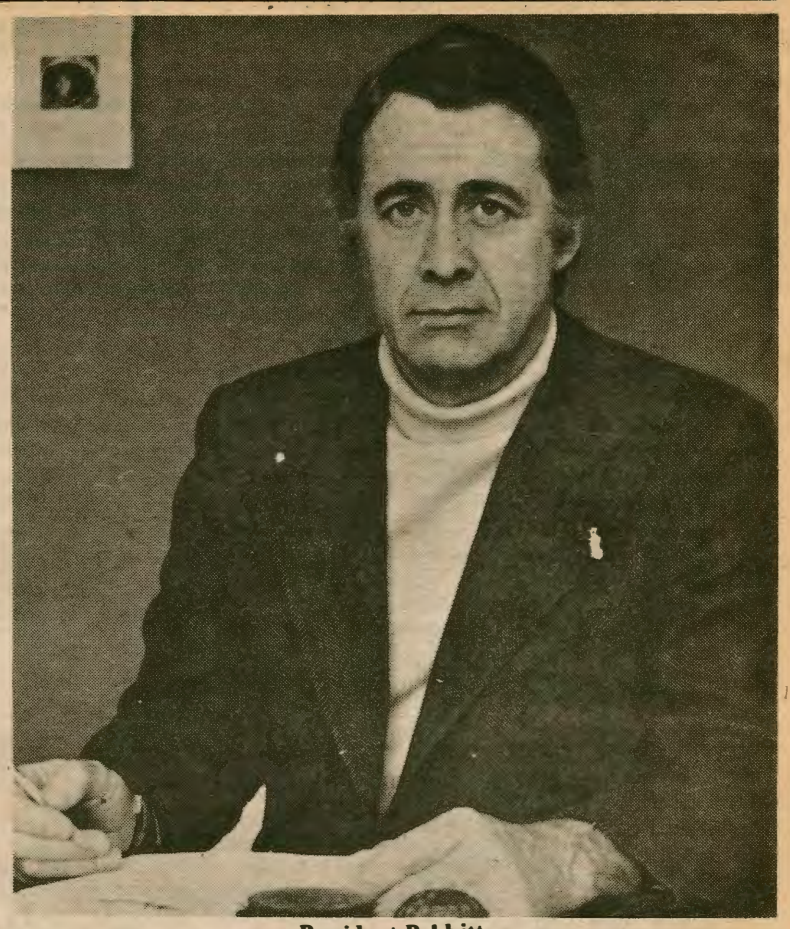
Members of the group also talked to Dean of Academic Affairs Catherine Frazer before visiting Babbitt.

Opinions Mixed

"DeMyer-Gapin is well-committed to the goals of Kirkland as a college for women," said a member of the student group. "She has a phenomenal dedication to Kirkalnd and a phenomenal amount of energy."

One student, however, said that she felt that there werw a lot of people against DeMyer-Gapin's receiving tenure. MMThere werw a lot of personal and personality conflicts that interfere with DeMyer-Gapin's teaching." She did not elaborate.

A psychology major who will graduate this year said that she respected DeMyer-Gapin. "I think she's an excellent advisor and teacher," she said.



President Babbitt

# Professor Bowie Resigns

continued from page one

had spent six good years here.

"This is one of the best small liberal arts schools in the country and I think it will continue to be so," said Bowie. "I have a lot of respect for President Carovano.

"I have had really good relations with the other philosophy department members. Simon and I have enjoyed a shared interest in political and social philosophy and it's been rewarding to work with him. It's rare that one has time to collaborate on a book when teaching."

Book to be Published

Simon and Bowie are in the process of writing an introductory text on political and social philosophy. They hope to complete it prior to Bowie's departure this summer.

The University of Delaware's attraction for the APA is based in the wider range of services that the school can provide to the organization. The school's offices will handle the APA's payroll, printing and mailing. The association ran into problems with these jobs here due to limited facilities.

Bowie said thatt the school's incentive for wanting to host the APA involved public relations and the "prestige" that is created by the existence of a professional organization on campus.

Additionally, the presence of an organization like the APA helps graduate school admissions. "We've had a fantastic record here for philosophy majors getting into grad school," said Bowie.

"Crack" Order

In the three years since he has been with the APA, Bowie has used the executive secretaryship to put the association in crack working order.

"When I took over in 1972 no committees were active, the publication of annual proceedings were benind three years, relations with the Internal Revenue Service were muddy and there was a correspondence backlog of six months," Bowie said.

Beginning with the organization of the office staff, Bowie is credited with bringing the organization to its feet, activating committees, expanding and creating programs such as the national convention placement service and jobs in philosophy.

The APA is presently one of the most active professional organizations in the country.

Bowie recently achieved national recognition. In November, he was cited by Saturday Review in an article concerning young professionals about whom "America should be optimistic." Bowie was quoted in last Sunday's New York Times (April 13, 1975) concerning non-teaching philosophy jobs.

Bowie admitted that part of his personal incentive for the move grew from his ambition. He said he hoped to one day further his career in managerial affairs, mentioning that he might possibly want to work as a college dean in the future. Although he said he was generally not unpleased with Hamilton, he said he was not "ready to settle down yet.

"I think that even if I were in paradise, eventually I'd want a change."

Bowie added, "For personal reasons, I find it not an inopportune time to move."

Bowie additionally cited the "burdensome" combination of teaching responsibilities, committee work and research activity that he found at Hamilton. Bowie has served on the admissions, budget, prelaw and expanded tenure committees. There are no committee responsibilities at Delaware.

Too Much Work

"Also, the philosophy department at Hamilton has been understaffed in recent years. I found myself teaching as many students with a half load of courses as I did with a full load."

When contacted yesterday, Hamilton seniors majoring in philosophy, Bowie's students and friends, expressed some fond feelings for the man.

"He is one of the professors up here who takes a real interest in the students as persons," said John Emerson. "Although he may have appeared arrogant and somewhat condescending to some who knew him only superficially, he's really just a hell of a nice guy."

"He and Simon complemented each other very well, making the department rich in political and social philosophy," commented Mitchel Ostrer. "He's one of the reasons I declared a philosophy major."

Work Hard—Play Hard

Peter Sommer said that Bowie is "very honest, implying that he is conscious of student limitations as well as his own. He abided by his own individual work-hard-play-hard philosophy, and, personally, I enjoyed him both at work and at play."

Department chairman Blackwood said that it had been enjoyable, "fun," to watch Bowie work with the APA in its Hamilton offices. "Bowie and the Association have our very best wishes," said Blackwood.

"I open the leaves of the water at a passage of psalms and shadows..."
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# Senate Hopefuls Declare Ideals...

## Class of 1976

### ROGER BERMAN

I will not make any wonderful promises in this short statement for the simple reason that I don't have any. All I can say is that I'm running for the Student Senate because it is an organization I would like to be a member of. I think that I have an accurate idea of the various student interests and could do a good job of effectively representing them. One more point should be mentioned – I would not be running for the Senate unless I were willing to give the job the time it needs to be done right.

### BILL FOLEY

To compose and to publish a platform speech of 100 words is, and will always remain to be, an ineffectual and self-defeating attempt to express one's impressions of student government. Once again, on the basis of my concern as a member of the class of 1976, I submit my name as a candidate for Student Senator.

Thankyou for your consideration.

### BRUCE COURAGE

I dislike generalities, and the catch phrases that inevitably accompany them. I'm tired of ''student-faculty relationships'' and "student inputs". I grow sick at the thought of yet another "avenue of communication". I weary from "co-ordinating" the unco-ordinatable.

For the last couple of months, I have tried to:

1. quiet the lights on the third floor of the library.

2. get The Spectator to do a small piece on Senate activities, so that those who want to know, can do so without loitering at a bulletin board.

3. get library to open Sunday mornings.

If re-elected, I plan to:

1. complete those projects already in the hopper.

2. get the curbs levelled at sidewalk-road intersections to aid bicyclists.

3. find out why coffee in Commons is brewed hours in advance of its consumption.

4. dispute the fining of students for certain parking violations in the face of inadequate parking facilities.

These admittedly are *not* major ''policy changes''. They are however specifics, whose realization would make life here, if not pleasant, a little less miserable at times.

### MICHAEL DAVID

HAVE YOU SEEN DEEP THROAT? This has nothing to do with my running for the senate, but now that I have caught your attention, READ ON.

How many of you deeply concerned students knew before 10:00 A.M. Monday, April 14th, that the Housing Committee had "already decided" to grant half of those warm and beautiful rooms in Carnegie Dormitory to Kirkland women next year? I didn't! Ah, but we should have read our Student Handbook which tells us that the Housing Committee meetings are open to the public. But who is a faithful reader of that pamphlet? I am not. Publicity of such meetings should me made so that you can have the opportunity to say NO when our lovely Carnegie Dormitory is at stake next time around.

Dogs are my favorite pets, but I do not think that Eeyor's "finest hour" should be between 5:30 P.M. and 7:00 P.M. We have two choices: either keep the food or the dogs out of the dining halls. Earl D'Aprix tried one route, now let us try the other.

These are some of my concerns. I do not promise ''better communication'' and ''more student involvement'', because these are mostly left up to individual initiatives, and furthermore, I hate those phrases. You just give me your complaints and suggestions, and they will be treated with unimpeachable integrity.

### ROBERT LOUGHREY

Certain parties on the Hill have recently advocated increased student involvement in campus activities and government. The Student Senate should initiate this involvement since (1) its purpose is to serve the student body, (2) such service is best effected through adequate communication with that body and (3) this communication does not exist at present.

Involvement can be primarily accomplished through the simple action of placing the Student Senate bulletin board in Bristol Campus Center instead of its present location in Root Hall. Contact with the student body can be increased immensely and any apathy on its part can then be rightfully justified.

Some issues which deserve immediate attention include: (1) more course coordination with Colgate which is valuabe in light of the poor course selection offered by some Hamilton departments, (2) a reevaluation of the housing lottery which forces junior to Bundy and rewards rooms in Carnegie and South to sophomores who opt for the waiting list, (3) the two-fold problem of Service Systems. How long must we tolerate their lousy food? How long must we continued to pay thirty cents for beer while the resolving of free beers continue to fatten the College's pocketbook? (4) the question of Pub location. A snackbar is not suitable for the service of beer and will only result in second floor lounge partying. Another solution must be found.

These points and others equally important deserve full attention and response of the student body. It remains for the Student Senate to open adequate channels of communication. I am working toward that end now; my work cannot hlep but be more effective if I am elected to the Student Senate.

### MARK MESINGER

After serving for one term on the Student Senate I found that I enjoyed to work and wish to serve again.

### CHIP PRESUTTI

In my two previous years as a Senator, the value of Hamilton's student government has become extremely clear to me. As we face a new year, with new leadership, I would like to serve you again. Like the other candidates, I am also concerned about "the issues''-relationships with the administration, committee, between the schools, etc. But I hope that my 100 words will be better spent telling you this: I want to serve you as a Senator; I hope you will give me the opportunity. Thank you.

### BILL PURCELL

I know what you're saying: "The kid spends one semester in D.C. and now he's running for everything." Well, it's explained by my realization that while it takes only one nominating signature to run for the presidency of the Senate, it takes ten signatures to be a Senator. This just seems like an important job. Further, this is my last shot. I'm not running for Honor Court, SAC, or Dean.

What I'm concerned about was generally presented during the last race, but, one more time.

The priorities of student housing are backward. Service Systems has allowed pub profits to evaporate. The faculty is continuing in its drive to freeze or deactivate all of the innovations of the past. They're keeping the lid on pass-fail. Winter Study is gone. It looks like distributions requirements are on their way back. There is still a strong lobby to have Kirkland relocated somewhere in Florida. And, "standards" continues to be a code word designed to stop change. Hamilton's Buckley Amendment process is a most serious attempt to eliminate the law. At best, the Senate will change some of this. At worst, we ought to make damn sure that every time the faculty and administration take a step on this Hill, they'll have to look around to see who they've stepped on.

## Class of 1977

### DANIEL BECKER

Rest your eyes.

### JAN BERGER

The Student Senator's prime function is to represent his class in the student government in a manner that best supports and reflects the student sentiment. I have been a representative in past student governments, and fell such experience, as well as determination to work towards the interests of the college community, is essential in a student senate candidate. I would like to demonstrate such determination.

### RENARDO L. HICKS

It seemed difficult, at first, to understand what should be said in a Senatorial platform. And most candidates would probably agree that no two platforms are quite the same. As a result, I care not to write about things the general population may want to hear, but I do hope to express my most serious concerns.

I am concerned with the extend of student involvement in the admissions process.

I am concerned with the grading system, and suggested improvements.

I am concerned with the world food problem and its relationship to us who are (sometimes) well fed and chiefly unconcerned about where our next meal comes from.

But most of all, I am concerned with race, ethnicity, and establishing a greater degree of understanding between the Black and Puerto Rican Union and the larger community – where no one is the villain, and no one emerges a hero.

I have been a member of the Student Senate this past year, and I have enjoyed the relationships and associations I have made as a result of it. Last year's Senate left me with the belief that there "may be a better day ahead."

If any who read these words find any of my concerns to be yours too, vote Rick Hicks for Student Senate from the Class of 77.

### BRUCE LEVINE

I believe the Senate Committees are the most effective agencies for change at Hamilton. In my term as senator, I have acted in accord with this belief.

As chairman of the Student Interest Committee (SIC), I have encouraged student input into decision-making processes. We have chipped away at bureaucratic difficulties students encounter in coping with personal and community problems. To ensure a smoother student-administration relationship, and to make those with power aware of student interests, I have worked closely with Dean Bingham. Currently, I am organizing a student government bulletin board for Bristol, with a directory of student officers, a calendar of Senate activities, and other pertinent information. As an active member of the Student Curriculum Committee, I recently proposed a more flexible course drop policy. If adopted, this would lengthen the period in which a course could be dropped with impunity.

My job is not completed. I still see the need for SIC to write a student Bill of Rights and to continue acting upon specific student concerns. We must find an effective method for facilitating student input into governmental processes.

Positive changes can undoubtedly come about at Hamilton. As senator, I have been actively involved in representing the interests of students as I have seen them. Given the opportunity, I will continue to push for more change and improvements.

### PETER A. LINDER

The Student Senate has the potential of being an influential organization involved in major administrative decisions. Mostly, this could be achieve through the various committees that the Senate charters and financially supports. Almost every Hamilton committee is given a responsibility to involve itself in decisions involving several aspects of student life. What happens, however, is that those "grand" responsibilities at times become a complete joke as the administration shoots right over the committee's heads, not involving them in the decisions they should be.

I would seek in the Senate to set up a better line of communication between these committees and the Senate itself. The Senate's responsibility in this regard would be to ensure that these groups are able to use the power they are supposedly delegated. As a committee chairman, I know the problems and frustration involved and would like to see a more positive Senate see that the administration no longer causes such frustration.

### STEPHEN MILFORD

Often, perhaps too often, the college community finds itself subject to a decision made by a ''statistically representative'' group. When, if ever, have these issues been brought up for public inspection and appraisal. Hamilton is a small enough community so that any issue that

**continued on next page**

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# ... Candidates Vie for Tuesday Vote

will affect the community can, and should, be presented to the college, as a whole, *before* a decision is made.

I would like to see the college community take an active voice in the decisions of the Student Senate. The Senate should inform the student body not only of the decisions already made, but of the options open on new proposals as well. But in order for the Senate to work effectively, and in the best interests of the students, the students must keep themselves informed, and must voice their opinions on different issues to the Senate.

If elected, I will work to the best of my ability for this correspondence between student opinion and Senate decisions.

Thank You.

The Senate should remember that it represents the *student* point of view. If it did, the student body might take the Senate more seriously.

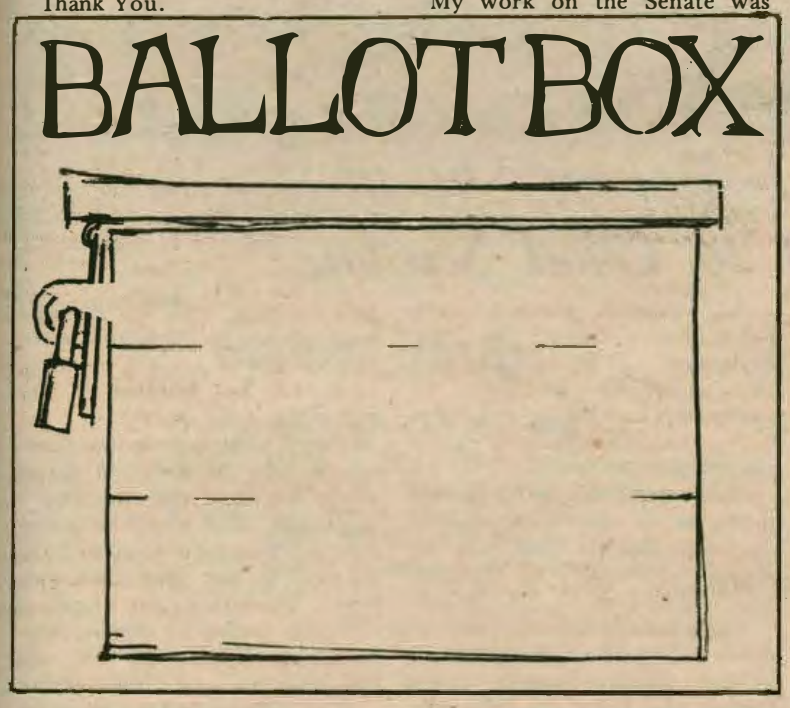
I believe the Senate should be taken seriously. Vote for me and we'll have a hell of a (serious) time.

## Class of 1978

### GUY ARCIDIACONO

When I arrived here last fall, I heard many people comment that the Senate was powerless, and that it put itself above the students. For this reason, I ran and was elected to the Senate; I felt that I could change this situation.

My work on the Senate was




### BOB WHEELER

Having just returned this semester from a two year official leave,(dropping out), I have verv little 'base' in the Sophomore Class. I don't know many Sophomores, but I do feel that I have some idea as to what we're all looking for from College.

Let's face it; the Senate is essentially an administrative body. It has made some inroads into working with some of the Faculty Committees, and I'd like to help it continue to do so, but there is a long way to go before Students will have a substantial say in how this college is run. I see the Senate's basic function as overseeing areas of Student interest: Publications, Film Societies, Service Systems, etc.

I think, however, that the Senate should be pursuing this responsibility a little more aggressively. Why are Students paying 30 cents for a 10 ounce glass of beer? Don's Rok sells a 7 ounce for only 25 cents—a very slight increase over the College price, and is in the business of making a profit.

The Pub is supposed to be for the Students. Somewhere a lot of money is disappearing, and one of the things I'd do as a Senator would be to find out who is getting it and then let you know.

On this campus, Students are being ripped off, and I think it's the responsibility of the Senate to take a look at those organizations responsible when this happens. I will be looking out for the interests of the Students, and that is why I ask you to vote for me.

### TOM WILLIS

My past statements have made my position clear. My future statements will make my position clearer. Those familiar with my position will (perhaps) vote for me. Those not familiar with my position should consult my past and future statements.

Having done so, they, too, may vote for me. Now, a present statement:

To say that the relationship between the Student Senate and the Administration is incestuous is not accurate, but close.

centered around the Ad hoc bookstore committee and the ad hoc film committee — I am encouraged by the work which we were able to accomplish. Last month, Provost Eugene Lewis promised our committee that the price of sundry items offered in the bookstore would be lowered. These price changes will be apparent by next semester. The film committee was able to formulate a list of proposals which we feel will improve the operation of the film societies.

But more than anything else, I have tried to seek out opinions from the freshman, for a Senator must represent the class who elects him. The limited coverage by The Spectator greatly hindered this effort, but I feel that this situation can and must be improved, if the Senate is to be considered a viable force.

I believe that improvements must be made in the operation of the Senate, so that it will more accurately represent the wishes of the student body. The promises we have solicited from Mr. Lewis must be kept, and student must be better and more accurately represented on such vital committees as housing. I feel I have gotten a good start toward this goal, as I think the progress made by the bookstore committee demonstrates. I hope you will allow me to continue to represent the Class of 1978 on the Hamilton College Senate.

### CHRIS CAHILL

As for my tenure on the Senate this year, I regret to report that we weren't able to convict Nixon, institute a weekly surf and turf night at Commons, or find the quickest way to get the Knicks a seven-foot center; but I'll humbly mention a few of the things going on that I was directly involved with. As a member of the Ad Hoc Bookstore Committee, I helped to investigate complaints that certain items in the store are woefully overpriced. As a result of our investigation and subsequent meetings with Provost Lewis and store manager Canamella, we were able to obtain assurances of lower prices on sundry items starting this fall, and of investigating thoroughly the possibility of expanding inventory to include such things as sporting goods. I also assisted in the Curriculum Committee's course evaluations (writing up, etc.), and helped the sub-committee on faculty advising evaluate that system by interviewong faculty advisors about what could be done to improve the program. This is no small matter as there are many freshmen who will agree that they could have received better attention from their advisors. Next year the big problem will be fairer integration of H-K housing and the search for a way to allow for more student decision in housing matters. As for the election, whatever happens happens. I enjoyed serving this year and thanks to those who voted for me.

### ROBERT COUGHLIN

Apathy lives! It's about time things were brought out into the open and people took a stand. The lack of interest here on our campus is evident. Look at how the student body allowed Winter Study to be "revised". This should never have happened. Look at how the Hamilton applications have dropped this year. What is the reason for this? What about our medical school admissions? Need I mention the strange attitude of the college towards the Buckley law? Someone, evidently, is not performing his job properly. Someone or some group (Student Senate) should get involved, to make Hamilton a better institution in the eyes of all involved, including students. Some goading seems to be in order. I am not afraid to stir some mud, to be a thorn in someone's side. If a kick in the pants is needed to get things under way then a kick it is. Too long has the student body been dormant in affairs that directly affect our lives i.e. Winter Study, housing, etc.

I feel that the student body is not well enough informed about matters. Important matters should be voiced so that the students are knowledgable. The Spectator, WHCL, mimeographs, posters and even social ostracism for ignorance should be utilized to make students more aware. Lack of communication is the biggest problem with which we have to deal. If a person doesn't know about a proposed alteration or a suggested improvement he can not very well take a stand on it, be it pro or be it con.

So be sure to talk about the elections and the candidates with your friends. Above all, vote!

My phone number is x4561 and my P.O. number is Hamilton 1242 if you want to talk.

### BERT COXE

I am not going to bore the readers of this platform with a large and detailed plan of what I intend to do if I were elected to the Student Senate. First of all, everything that can be said about being a Senator has been reduced to cliches, and secondly, whatever I write in this platform will probably have very little bearing on who votes for me. I could not possibly say what I would do if I was elected because I have no specific plans. All I can say is that I would like to be a Senator and would work hard at the job.

### SCOTT KLEIN

When I last presented my platform for Senate, I said: "I can only promise that I will try to make some sort of contribution to the improvement of Hamilton College life." Through my involvement with compiling the course evaluations booklet, soliciting student response concerning specific gripes, such as heat in Dunham or paint selection in South, opposing the housing committee proposal to make Carnegie co-ed in exchange for Kirkland suites or getting lower prices in the bookstore (which will be done on sundry items), I have always tried to keep my original commitment and hope to do so in the future. Thank you.

### KEVIN McDONOUGH

I'm running for Student Senate because I'm frustrated with apparent complacency of students in the face of substantial, and I believe, damaging changes imposed on the student body. It is no secret, that over the last semester, the administration has seen fit to establish graded Winter Study projects and to restrict Winter Study internships, in complete contempt of overwhelming student opinion contrary to these changes.

Dean Gulick, who is to assume his duties next year, makes no secret of his desire to see the establishment of distribution requirements. I see this possiblity as unfortunate for both the faculty and students, and one more example of the administration telling the students that they are neither intelligent nor mature enough to choose their own curriculum.

Such changes have been made, and will continue to be made, as long as we decide to lie down and passively accept them. It is time that we let people know that we, as a body, are a force to be respected, and a voice to be reckonedwith when such decisions are made.

We have to pause for a moment and recognize our own power here on the Hill. If we can organize for a symbolic fast, then surely we can organize to show that we care about our education, and to show that we won't allow student programs to be ended or changed without respecting and consulting the student body.

### STAN SINGER

During this past year, I served as an active member of the Student Senate. In addition to regular Senate activities, I was also a member of the Curriculum, Board of Stewards, Film, and Executive Committees. I have seen how the organization works, and where improvements are necessary.

The informations distribution process must be improved. Students must be better informed about Senate activities and the issues that are before the organization. The present system of word-of-mouth and the Chapel have become obsolete. It must be up to the Senate members of each class to distribute the information. The committees have to develop an open forum atmosphere. Every student has the right to attend any meeting he chooses, and the committees should be advised of everyone's opinion. Committees that are non-functioning must be revived or incorporated into another committee.

It is of the highest importance that the leaders of the Senate stand up to the faculty and administraiton in order to stress student sentiment. The experience I have in the Senate and its committees will enable to take a leadership position in the Senate that will be used to voice the needs of the students.

### MIKE WEITZNER

I would like to take this opportunity to address myself to perhaps the greatest issues confronting the Senate today, one which cannot be settled by decree or the enacting of legislation, namely, student apathy. Of course the roots of apathy are deep and widespread. What I am concerned with here is the role the Senate plays in this trend. Frankly, very few freshmen know what the Senate is, what it does, and I sincerely doubt if they really care. This is unfortunate and defeats the purpose of having a Senate at all. The Senate could help rectify the situation by giving more widespread publicity to its activities and by giving the students greater opportunity for direct participation. As a Senator, this would be my first priority. Only in this way could the Senate live up to its full potential.

### SCHUYLER WINTER

The Student Senate is a committee which involves active participation by its members. A good delegate is one who goes to every meeting representing the views of his peers. It is not a difficult task or one that involves great knowledge, but rather a commitment of time and effort. I base my platform with a promise to make such a commitment upon my election to the Student Senate.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# Linguists to Visit Colleges

The Joseph W. Beatman Memorial Conference on Language and Human Behavior, to be held this weekend at Hamilton and Kirkland Colleges, will have as participants four of North America's most distinguished scholars in linguistics and semantics.

The conference will begin at 8 p.m. Friday, April 25 in the Chapel and continue Saturday with morning and afternoon sessions in the Kirner-Johnson Auditorium.

The conference participants are: Peter Farb, author of "Word Play", and a visiting lecturer this year at Yale; Jerrold J. Katz, a professor at Massachusetts Institute of Technology and an authority on the philosophy and structure of language; William Labov, professor of linguistics at the University of Pennsylvania, whose field is linguistic variation and change; and Wallace E. Lambert, professor of psychology at McGill University, who has written extensively on the psychology of language.

At Friday's session the participants will be welcomed by President J. Martin Carovano and Associate Professor of Psychology George Gesheider, chairman of the Hamilton Psychology Department. Farb will give an overview of the conference, and Labov will talk on "Semantic Competence: a non-Aristotelian View."

Another welcome will be given Saturday at 10 a.m. by President Samuel F. Babbitt and Associate Professor of Psychology David Begelman, chairman of the Kirkland Social Sciences Division. Katz will speak on "Generative and Interpretive Semantics" and Lambert on "A Psychological Approach to Language."

A symposium at 1:30 p.m. Saturday will be the last event of the conference, which is expected to adjourn at 4 p.m.

# *Robert Allen To Resign*

continued from page one

**A Capable Economist**

With regards to Allen's possible resignation he said also that comment was not appropriate, but said he would be "very sorry to see him go. He is a very capable economist and a good colleague."

The fourth member of the department, Instructor Germina Lubega, was appointed to a two-year term when Snead resigned. Concerning Lubega's future at Hamilton, Wertimer would only say that she would be here next year to fill out her term.

Lubega teaches International Economics, Microeconomic Theory as well as courses on American Poverty and African Modernization. Lubega is a native of Uganda.

# $3500 Summer Grant

continued from page one

which nominates candidates for the year-long, $7,000 grants given to two Hamilton seniors each year by the Thomas J. Watson Foundation.

Richardson said he carefully examines the best candidates from the Watson applicants, and then chooses the recipient of the $3,500 summer travel grant. "There is no problem in defending the process. It is done very, very carefully," Richardson said.

There has been no publicity of the award, said Richardson, because the college feared that such disclosure would jeopardize the future of the grant.

According to Trustee Richard W. Cooper, the award was first given during President Robert W. McEwen's tenure.

# Public Notices

The following legislation is effective at Kirkland and Hamilton Colleges immediately: Every student who owns and has failed to register their animal with the Humane Society of the college either during the registration period at the beginning of each semester or before the animal arrives on campus in the middle of the semester is subject to the following penalty:

An immediate $10 fine to be levied by the Judiciary Baord. $5 of the fine will go to the Humane Society to cover operating expenses. $5 of the fine will go to the individual who reports the presence on campus of the unregistered animal to the Humane Society. This person will also have the option of donating the $5 to the Society for the Prevention of Cruelty to Animals.

Persons who fail to register their animal within three days after they are fined will be required to remove their animal from campus immediately.

To report an unregistered animal to the Humane Society, call Phil Hayes at X4921.

**FOCUS ON FOCUS**

On Wednesday, April 23, Focus will sponsor an informal discussion on abortion at 7:30 p.m. in the Red Pit. Kate Oser will speak on the legal implications of the present abortion laws as they stand and if they are repealed. She will also speak of the urgency to express your support of these laws to your senators and congressmen. In accordance with this urgency, we wll be holding a pro-abortion law letter-writing campaign on Thursday and Friday, April 24 and 25. Tables will be set up at Bristol from 10-5:30, and McEwen from 10-7:30; We URGE you to stop and write a letter—as this issue is most importnat.

Paper, stamps, and envelopes will be provided. If you'd like to help out—please call X7559.

# *Talented Frosh Bolster Squad Long Looking to Good Season;*

BY WENDI PASHMAN

Track Coach Eugene Long seemed confident that his spring team will do fairly well this season with stiff competition from RPI, Rochester, Hartwick, Cortland, Union, and Alfred.

Although Rochester, Union, and Cortland are favored, he said, the Hill Harriers may pull a few surprises as they did against the strongly favored Colgate and Rochester teams last year.

"It will be a long season, but the satisfaction comes from knowing people are working very hard," Long said. He continued, "I have absolutely no complaints about attitude."

**McIntosh Gone**

Although the team lost last year's strong co-captain Dave McIntosh, a few talented freshmen, such as Don Salom, Mark Yutzkofsky, Rick Monley, Stan Foo, and Ted Gardner, will be taking up some of the slack.

Long commented that "it is much too early to say anything about the freshmen" but did mention that Salom and Ytozkofsky had made a good showing in the long jump at 21'10" and 21'3" respectively. It is possible that Salom may break the Conts' record in the long jump, now standing at 22'11".

**Mobley Impressing**

Mobley, who will be in the 100-yd., 220-yd., and 440-yd. events, looks impressive. While in high school, Mobley had done a 21.7 in the 220 which beats the Hamilton record of 21.8 established in 1965. Long is hopeful that his winning times can be repeated this season.

Experienced Harriers Dave Baker, Bruce Carter, and John Rodgerson will be rounding out the team in addition to co-captains Lou Pacilio and Pedro Garcia, who are looking very good according to the coach.

Phil Barnhill has shown himself to be an excellent performer in the 440 hurdles and will be assisted this season by Gardner, Foo, and Ed Gimenez.

Long anticipates that one of the team's greatest strengths will be the distance runners. Bruce Carter, who holds the three-mile record at 14:24.2 should be able to break the record again. John Rodgerson has been showing great potential during training and may be competition for Carter in the 3 mile.

Another runner to watch is Jeff Carlberg, who has formerly been known to Hamilton sports fans as the champion swimmer, who will be featured in the half-mile.

Coach Long believes the Conts are weakest in the field events where the team does not have a 'legitimate' shot putter or javelin thrower. Don Oyer is expected to do well in the discus throwing event. Assistant Coach Murphy is currently trying to develop field skills with a few of the out-of-season basketball players.

The team looks forward to the first meet at Rochester on April 19. A highly trained and enthusiastic squad coupled with the right weather and conditions could be the Conts' winning conbination.


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| | |
|---|---|
| Rum | $.45 (Castillo) |
| Bourbon | $.50 (Ten High) |
| Large Drafts | $.25 |
| Gin | $.35 (Stewart) |
| Vodka | $.35 (Nickolai) |

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Spectator **SPORTS** Spectator

The baseball team gets a good workout clearing off their diamond for their opener.

# Nine Lose Home Opener, But Prospects Good

BY SHERWIN TUCKER

The Hamilton baseball team opened the northern part of its schedule last Saturday in Clinton by dropping a 7-6 decision to RPI.

The visiting Engineers opened the scoring in the third inning when they combined three hits, two singles and a double for two runs.

The Conts batsmen retaliated in the fifth frame when they scored three runs on five hits. Bill Tarbell started the rally with a single. Designated hitter Brian Gelber followed Tarbell with a walk, and three consecutive singles by Randy Williams, Dan Haggerty and Dave McLean accounted for the runs.

**Unable to Hold**

The Hamiltonians were able to hold their 3-2 lead until the seventh inning when RPI sent ten men to the plate and scored five runs on six hits.

After the Engineers had pushed across three runs on three hits in the top of the seventh, Coach Heckler removed starting pitcher John Driscoll from the game and brought in freshman reliever Mike Maring. Maring proceeded to throw two wild pitches permitting the last two runs to score.

Down 7-3, the Conts came back in their half of the eighth by scoring three runs on three hits.

After Dan Waldren opened the inning by grounding out, Dave Pisanelli singled. Tom LaFountain doubled, scoring Pisanelli, and then Tarbell received a base on balls. Both runners advanced on a wild pitch and Randy Williams singled home both runs.

**Unable to Produce**

But, the Conts were unable to produce any more runs and in taking the one run defeat lowered their seaons's record to 4-3. Starting pitcher John Driscoll worked 6 2/3 innings, was responsible for all seven runs and took the loss. Engineer starter Phil Sheppard pitched seven innings and pocketed the victory.

According to Heckler, the game showed both promising and disturbing performances.

Defensively, the Blue played well, committing only one error, compared to last year when the team turned over four to five errors per game. Heckler was pleased with the defensive play of freshmen Waldron and LaFountain at second and third respectively.

Offensively, the Conts were weak. "We need to resume the hitting we did in the South. We had only nine hits against RPI and we need at least ten to win," Heckler commented.

**Frosh Unaccustomed**

Heckler also noted that many of his starting freshmen are accustomed to the seven inning games that they played in high school. Since college games are nine innings, he claims that they tend to tire and lose their concentration in the later innings. Hopefully, as the season continues they will be able to maintain both concentration and energy throughout the game.

This Saturday the Blue travel to LeMoyne for a double-header against LeMoyne College, which is nationally ranked. It should be a tough but interesting challenge for the Hilltoppers.

## Sports Blurbs

**SWIMMING CAPTAINS ELECTED**

Three Continental swimmers, who will be seniors next year, were elected tri-captains of next year's swim team in a meeting of the team this week. They are: Eric Kraus, a breast-stroker from Great Neck, Long Island; Clarke McGuire, a distance swimmer from Syosset, N.Y.; and Joe Shrum, a sprinter from Charlottesville, Va.

**WINTER SPORTS BANQUET**

Members of the Hamilton College hockey, basketball, swimming and squash teams will be guests of honor at a dinner at the Yahnundasis Country Club, New Hartford, Tuesday, April 22, at 6:30 p.m.

Hosting the Continental student-athletes will be the Continental Boosters Club, an organization of Hamilton alumni and friends. Dr. Richard J. Valone, Hamilton Class of '43, and Jack B. Riffle, '50, president of Utica Mutual Insurance Co., are president and treasurer of the Continental Boosters, respectively, and are programming the event.

The three Continental varsity teams—hockey, basketball and swimming—had their most successful season ever, winning 34 contests, losing 19 and tying one.

And Mohammed Husain of the squash club finished among the top eight college players in the U.S. in this winter's NCAA tournament in New York.

# *Golf Scene Uncertain; Team Looks to Youth*

BY ALAN COLBY

From every indication it's
spring in Clinton again.
radiant northern sun
across the numerous rivulets
reflective mud puddles that
the campus, bicycles are out,
up, attendence in
classes down; and in the
the weather-ravaged shapes
Hoyt and Wright can be
tromping through the stalked
moors that surround
Heckler's

It's golf season again;
today, as usual without
and without watching half
forces play, Coach Jones takes
legions down to tangle with
strong Albany State squad,
has spent the past two
tuning up in prime golf
A same two weeks has seen
'Nentals' first two home
with Hobart and defending New York State Champion Oswego State postponed, and the majority of golf around here played into a net, upstairs in the gym.

After years of devotional toil perennial mainstays on the Hamilton golf scene, Steve Green and Captain Wally Porter have secured niches outside the realm of Tompkins consequence. Greg Czarnowski has also graduated and junior Dave Wollman has decided to try tennis this spring; so the ranks of last year's successful five and two squad are obviously thinned.

Seasoned veterans Vlad Hoyt and Doug Wright are back, and sophomore Jack Widman returns from a solid rookie season.

However, this year, more than any in recent memory, Coach Jones is dependant on a contingent of untryed freshmen, including Chris Scott, John Willafred and Brian Taylor, to step in and play solid golf against a schedule of potentially devestating opponents such as Oswego, backyard rival Utica College, and Cortland State, if Hamilton golf is to continue on the winning course that has been established in recent years.

# Netmen Bow; Lack Practice

By PAUL HULLEBERG

The Continental netmen were beaten decisively by a strong Ithaca squad Wednesday. Hamillton's lack of practice before their first match was evident as only one doubles match was even taken to three sets.

No one can expect a team to be ready for a match, mentally or physically, with only a week of solid practice time. Ithaca on the other hand, has already played a number of matches and practiced for a month.

The number one and two singles, John Hutchins and Dave Wollman, lost 6-4, 6-4 and 6-3, 6-3 respectively. Phil Spellane, Dave Schutt, Andy Bass, and Ron Rice filled the rest of the singles spots and all were likewise beaten.

Hutchins and Wollman, number one doubles, lost 6-3, 6-3. The other two doubles teams, Spellane-Schutt and Mohammed Husain-Rob Rowan, were also beaten.

It was not a good showing for the first match of the season, but by next Thursday, when they take on Clarkson, the Continentals will likely be in better shape and will hopefully give a more accurate picture of what they unquestionably can do.

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Sports **SPECTATOR** Sports

# *Lacrosse Off to a Running Start; Win Big 16-3*

By BOB McCORMICK

The Hamilton Lacrosse team trounced Eisenhower College 16-3 here Wednesday, upping their season record to 3-0.

The other two wins were registered over Haverford College (16-6) and Westchester State (13-5) during the team's spring trip.

Against Eisenhower, the Blue were in control all the way. The outcome was evident early, as Hamilton took a quick 4-0 lead. Steve Speno, one of the Blue's tri-captains, tallied two of the first four goals.

At the end of the half, Hamilton held a 9-2 lead. John Rice, the Blue's superb freshman goalie, had a lonely afternoon in the nets. He was called upon to make only seven saves in the first half. The beleaguered Eisenhower net-minder, on the other hand, was fired upon 17 times.

**Bench Emptied**

The Blue added three goals to their total in the third period, giving Coach Manfred von Schiller a chance to empty his bench. Dave Donahue replaced Rice in the Blue goal.

Hamilton outscored Eisenhower 4-1 in the final period. The Eisenhower stickmen seemed incapable of mounting any kind of sustained attack, and the contest might have been even more of a rout if the Blue had been able to cash in on a number of missed scoring opportunities.

Mark Bernard led the scoring with four goals. Steve Speno notched three goals and contributed three assists. Tom Charbonneau, George Gramaglia, and Jay Tyler chipped in with two goals apiece. Ned Collum, Bob Pelz and Gib Hedstrom rounded out the scoring. Senior tri-captain Jon Berry played outstandingly, assisting on six of his teammates' tallies.

Billy O'Donnell showed lots of speed and finesse rushing the ball up the field. He also hit Charbonneau with a beautiful feed on the latter's second goal.

But it was defense tri-captain Marty Percy who deserved much of the credit for the Hamilton rout. His aggressive and punishing defensive play thoroughly intimidated the Eisenhower attackers.

**Blue Better**

It seems likely that the Blue will be able to better last season's 3-8 record. It will be an uphill struggle, however. Four of the eleven teams on Hamilton's schedule went to the ECAC play-offs last year.

Before the Eisenhower game, von Schiller had stressed the need for his charges to be mentally tough. "We haven't had enough game-situation practice to be mentally ready," he commented. The Blue were limited to three practice sessions on the spring trip, and weren't able to get outdoors again until the Monday and Tuesday preceding the Eisenhower contest.

This lack of practice manifested itself in a number of unnecessary penalties against Eisenhower. The Blue cannot afford such mistakes against talent-laden clubs such as Geneseo State, their next opponent. (Monday, 3 p.m., at home)

Coach von Schiller is a great believer in mental preparedness. "Even the guys who do not play are important if they maintain a positive mental attitude," he stated.

If mental preparedness is all that is necessary, however, von Schiller's job would be only half as hard as it already is. Injuries have a way of putting to rout the best-laid plans of coaches. Von Schiller must wince whenever John Rice, whose knee is bandaged, ventures outside the crease, where he is fair game for enemy attackers.

**Major Injury**

There has been one major injury so far. Dave Cowin, a freshman who would have seen a lot of action in the mid-field may have suffered a separated shoulder in Monday's practice. X-rays to date have been inconclusive, but if the shoulder is separated, Cow will likely be out for the remainder of the campaign.

Von Schiller is keeping his fingers crossed with regard to injuries. The Blue squad, beyond its talented group of seniors, does not have much depth.

The note to sound, then, is one of cautious optimism. If Rice stays healthy...If the seniors play up to potential...If von Schiller keeps talking like Dale Carnegie, then the Blue may reach the ECAC tournament for the first time.

## *Nobody Asked Me But...*

# If You Can't Bet, It's Boring

FEINGOLD AND SHOEN

Tom Wolfe didn't necessarily have to be right. Three weeks ago, going home again, I found Richie standing outside the OTB Parlor, inspecting the *Morning Telegraph*.

He looked up, smoking a cigarette, and asked again what the name of the school I went to was. He heard the name and said, "Oh yeah. You told me that once before didn't you? Near somewhere."

Yes. It is. He appeared less interested when he heard the answer to his question about sports at Hamilton College. He smiled, put down his paper, and said,

"So? What's it to me? What's hockey? I told you all this before. You couldn't tell me a point spread, could you? Of course not.

"I'll tell you something. It's a little quirk in me. Let's say, for example, I bet on Syracuse basketball a certain amount of money. Good. And they win. If it's a good win you know what I do? I send a few bucks to the school. Why not? You know that commercial, 'give to the college of your choice'? Well, it just so happens that Syracuse is the college of my choice at the moment and I am ecstatic. They're a good choice too. Good point spread against North Carolina that's for sure. What's a point spread in hockey?"

I told him that sports is not all gambling. That, in fact, it has hardly anything to do with gambling. Or, at least, it shouldn't. That men watch sports for the beauty of watching other men compete with skill and they admire those skills. His eyes lit up.

"Tell me that again. You mean to tell me that I should be watching games for their competition? So why can't I have some competition of my own? With some other guy, I'll be competing my handicap against his. That's not skill?

"I used to love watching guys play games for the hell of it. I did. But it got boring so I livened it up a little. There comes a point when even Earl Monroe gets boring if you don't have money on him. If I want to see something beautiful, I'll go to the corner of 34th and Seventh at lunchtime. Or I'll go to the museum.

"There comes a time in every fan's life when he'll get tired of it all. It hits people in different ways. They don't have to bet, they can quit watching Monday Night Football and all that other crap. Everything will go. They'll get tired of memorizing standings and batting averages.

"Tell me. Why did it say in the paper that if it was up to the networks they'd only show the Series and the Super Bowl and the playoffs? *They* know that people only watch the big things and only fanatics will watch the Padres play the Giants."

He was told that his logic might be unusual, but that his point was understood. Not that it was right, but understood.

"Listen, how can you say I'm wrong? You should be able to see it yourself. You read the papers. What do they send you to college for? It's so obvious I'm ashamed of you. I'll tell you what. Call me when you figure out how to give me points and not odds in hockey. Then I'll listen."

# Take Notice

Intramural Softball and Volleyball are scheduled to begin their respective seasons Monday, April 21.

Tom Allen beat out Tom Ewing in the championship final match of the Badminton tourney.

Squash and Handball have been slow in finishing, because of postponements by the competitors in the preliminary rounds. Players have been asked to please play their matches.

DU walked away with first place team honors in the Intramural Swim Meet. Kevin McTernan, of TDX, went home with two of the best swims of the night, winning the 100-yd. Individual Medley and the 50-yd. Backstroke.

TDX took third place behind AD.